Our Sponsors

The Gladstone Regional Art Gallery & Museum thanks the following sponsors for their generous and vital contribution to the 2012 Rio Tinto Alcan Martin Hanson Memorial Art Awards & Exhibition.



South Gladstone Rotary Club Inc



Gladstone

Picture

Framing

















Martin Hanson



QAL photo

for Port Curtis from 1963 until 1976. Hanson was a popular and highly respected local businessman and also patron of the Gladstone Artists Club. As a tribute to Mr Hanson the Club established the Martin Hanson Memorial Art Awards & Exhibition in 1976.

The Artists Club continued to administer the successful and expanding Awards until passing

the administration to the Gladstone Regional Art Gallery & Museum in 1993.

From 1976 until her death Mary Hanson (1924-1998) officially opened the exhibition of entries and presented the annual Art Awards in memory of her late husband. The Hansons' daughter, Elizabeth Zussino continues the family commitment to the Awards.

Important Dates 2012

Submissions of Entries: Wednesday 31 October to

Saturday 3 November, 10am - 5pm

Pre-selection: Sunday 4 November

Judging: Friday 9 November

Exhibition Opens: Saturday 10 November, 10am

Judge's Floor Talk & Artists' Gold Coin Donation Lunch:

Saturday 10 November, 11.30am

Judge's Illustrated Talk: Saturday 10 November, 2pm

Presentation of Awards and Exhibition Opening:

Saturday 10 November, 6:30pm

Exhibition Closes: Thursday 6 December, 5pm

Collection of Works: Friday 7 to Monday 10 December

between 10am & 5pm

2012 Judge



Dr Miranda Wallace is the Curatorial Manager International Art, Exhibitions and Research at the Queensland Art Gallery. She studied art history at the University of Queensland and at University College London. Miranda has worked at the Queensland Art Gallery (QAGOMA) since 2006. At QAGOMA has curated two

exhibitions of Queensland-based design ('Place Makers: Contemporary Queensland Architects' and 'Easton Pearson'), and been the curatorial coordinator of several international exhibitions, including 'Portrait of Spain: Masterpieces from the Prado', 'Matisse: Drawing Life' and 'Surrealism: The Poetry of Dreams'.



Sections of Entry

TOTAL PRIZE MONEY \$22,950

Rio Tinto Alcan Martin Hanson Memorial	\$10,000
Art Award	
All entries in all sections are eligible for this Award	

Wide Bay Australia Ltd. Local Artist Award (Acquisitive)

Works in all media by residents of the local region (see Conditions 4 & 5)

South Gladstone Rotary Club/Multitrade
Youth Emergent Artist Award \$1000
Works in all sections by Queensland residents,
aged 15 to 25 years (by 30 October 2012) are eligible

Murri Artist Award \$1000 Sponsored by Elizabeth and Leo Zussino. Works in all sections by Aboriginal, Torres Strait or South Sea Island artists of the local region (see Condition 3)

SECTION ONE:

Easel Paintings - mixed media, acrylic, oil, collage, print, canvas, masonite, etc on non-paper based supports

The LauraLou Jay Memorial Award	\$2,000
Christian Thomsen Award	\$750
Gladstone Picture Framing (Open Order)	\$500

SECTION TWO:

Works on Paper - drawing, watercolour, collage, mixed media, photography & print-making etc on paper based supports

Queensland Alumina Ltd. Award	\$2,000
ConocoPhillips Award	\$750
Queensland Energy Resources Ltd. Award	\$500

SECTION THREE:

Three Dimensional & Fibre Works pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc

Gladstone Ports Corporation Award	\$2,000
Trevor McMaster Refrigeration Award	\$750
Gladstone Printing Services Award	\$500

Conditions of Entry

- Entry fee is \$11 (inc. GST) per artwork and is non-refundable.
 No more than two (2) works per artist may be submitted. All artists are to be 15 years or over.
- All entries are eligible for the Rio Tinto Alcan Martin Hanson Memorial Art Award. Although an artwork may only be entered into one section, it may also be eligible for the Local Artist, Youth Artist and Murri Artist Awards, in addition to the Rio Tinto Alcan Martin Hanson Memorial Art Award.
- To be eligible for the Murri Artist Award, the entrant must be a Murri artist and resident, of at least three months duration, within the boundaries of Gladstone Regional, North Burnett Regional and Banana Shire Councils.
- 4. To be eligible for the **Wide Bay Australia Ltd. Local Artist Award** the entrant must be a resident of at least three months duration within the boundaries of the Gladstone Regional, North Burnett Regional and Banana Shire Councils.
- Works not for sale must be clearly marked NFS and will not be eligible for the acquisitive Wide Bay Australia Ltd. Local Artist Award.
- 6. Works that have won major awards are not eligible.
- All works and concepts must be the original, unaided work of the entrant and created during the twelve months prior to 3 November 2012. New work is sought.
- 8. Workshop projects, commercially produced kits, designs, etc are not eligible to be entered.
- 9. All works will be viewed by the Judge but only those selected by the preview panel and judge will be exhibited. The Judge's decision will be final and no correspondence will be entered into.
- 10. Entry fee, together with completed entry form and appropriately labelled artwork must be received by 5pm Saturday 3 November 2012 for assessment by the preview panel that will select works for exhibition. Late entries cannot be accepted.
- Entries consisting of multiple components are considered as one work and must be accompanied by instructions for assembly.
- A collaborative work is seen as an entry by each individual collaborator.
- The Gallery/Museum reserves the right to reproduce entries for publicity, catalogue and archival purposes in association with the Awards.
- 14. The Gallery/Museum exercises all due care in exhibiting and handling entries, but works shall, at all times, remain at the risk of the entrant. No liability for any loss or damage; either in

- transit or while in the custody of the Gallery/Museum will be accepted.
- 15. All entries must be able to be handled safely by two people and not exceed 1.5 metres in any direction and be ready for display with "D" rings attached, 10cm from top of frame for larger works and 5cm for smaller works. Plinths are available for 3D works, however suitable stands or supports must be included where necessary. Clear instructions must accompany works that require assembly.
- No work to be removed or photographed during the currency of the exhibition.
- 17. Gladstone Regional Art Gallery & Museum will have first option to purchase works for the permanent collection.
- 18. A commission of 20% (+10% GST on commission) will be taken on all works sold.
- 19. Arrangements and expenses pertaining to the delivery and collection of entries are the responsibility of the entrant. All works must be delivered to and collected from the Gallery/ Museum (door to door).
- 20. All works together with entry forms should be addressed and delivered to the Gallery/Museum between 10am 5pm from Wednesday 31 October to Saturday 3 November 2012 to: 2012 Rio Tinto Alcan Martin Hanson Memorial Art Awards, Gladstone Regional Art Gallery & Museum, Cnr Goondoon & Bramston Street, GLADSTONE QLD 4680
- Return freight must be prepaid. Consignment notes, pre-paid vouchers or postage stamps etc. must be enclosed with entry form.
- 22. Entries must be collected 10am 5pm Thursday 6 Monday 10 December 2012. No responsibility will be taken for unclaimed entries. Entries not collected by the due date will be sent to auction.

All entrants are invited to join the Judge's floor talk and lunch, 11.30am, followed by the public lecture at 2pm, and presentation of awards and official opening, 6:30pm, on Saturday 10 November 2012.

Please RSVP Wednesday 7 November - 07 4976 6766, gragm@gladstonerc.qld.gov.au

Enquiries to: Gladstone Regional Art Gallery & Museum

Cnr Goondoon & Bramston Streets
PO Box 29, Gladstone QLD 4680
Ph: (07) 4976 6766 • Fax: (07) 4972 9097
Email: gragm@gladstonerc.qld.gov.au
Web: www.gladstonerc.qld.gov.au/gallerymuseum
Open: Monday to Saturday, 10am to 5pm.