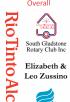
## our sponsors

The Gladstone Regional Art Gallery & Museum thanks the following sponsors for their generous and vital contribution to the 2013 Rio Tinto Alcan Martin Hanson Memorial Art Awards & Exhibition.



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Section 2







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Section 3



A community cultural initiative of the Gladstone Regional Council

## important dates 2013

#### **Submissions of Entries:**

Wednesday 30 October to Saturday 2 November, 10am - 5pm

Pre-selection: Sunday 3 November

Judging: Friday 8 November

Exhibition Opens: Saturday 9 November, 10am

Judge's Floor Talk & Artists' Gold Coin Donation Lunch:

Saturday 9 November, 11.30am

Judge's Illustrated Talk: Saturday 9 November, 2pm

Presentation of Awards and Exhibition Opening:

Saturday 9 November, 6pm

Exhibition Closes: Thursday 5 December, 5pm

Collection of Works:

Friday 6 December to Monday 9 December, 10am - 5pm

## martin hanson



Martin Hanson (1923-76) was MLA for Port Curtis from 1963 until 1976. Hanson was a popular and highly respected local businessman and also patron of the Gladstone Artists Club. As a tribute to Mr Hanson the Club established the Martin Hanson Memorial Art Awards & Exhibition in 1976.

The Artists Club continued to administer the successful and expanding Awards until passing the administration to the

Gladstone Regional Art Gallery & Museum in 1993.

From 1976 until her death Mary Hanson (1924-1998) officially opened the exhibition of entries and presented the annual Art Awards in memory of her late husband. The Hansons' daughter, Elizabeth Zussino continues the family commitment to the Awards.

## 2013 judge



Julie Ewington is a writer, curator and broadcaster. Currently she is Curatorial Manager, Australian Art, at the Queensland Art Gallery Gallery of Modern Art, leading a department embracing indigenous and non-indigenous art from European colonization to the present. A specialist in Australian contemporary art across all media, she has also written extensively on contemporary art from Southeast

Asia and worked in a curatorial role on the Asia-Pacific Triennial of Contemporary Art series from 1996 to 2012. Previously an art historian in Australian universities, Ewington has worked as a curator since 1989. Her major projects include The Art of Fiona Hall (2005); Scott Redford: Introducing Reinhardt Dammn (2010); and two surveys, Contemporary Australia: Optimism (2008) and Contemporary Australia: Women (2012), all at Queensland Art Gallery.

Her key publications include Brought to Light: Australian Art 1850-1965 and Brought to Light II: Australian Art 1966-2006 (both Oueensland Art Gallery, 1998 and 2007, respectively); Fiona Hall (Piper Press, 2005); and Del Kathryn Barton (Piper Press, 2013).

# **RioTinto Alcan MARTINHANSON**

memorial art awards 2013

## **Sections of Entry**

### **TOTAL PRIZE MONEY \$22,500**

### Rio Tinto Alcan Martin Hanson Memorial \$10,000 Art Award

All entries in all sections are eligible for this Award

### South Gladstone Rotary Club/ \$1000 Multitrade Youth Emergent Artist Award

Works in all sections by Queensland residents, aged 15 to 25 years (by 30 October 2013) are eligible

### Murri Artist Award \$1000 Sponsored by Elizabeth and Leo Zussino

Works in all sections by Aboriginal, Torres Strait or South Sea Island artists of the local region (see condition 8)

## Wide Bay Australia Ltd. Local Artist Award \$750

Works in all media by residents of the local region (See condition 9)

#### **SECTION ONE:**

Easel Paintings - mixed media, acrylic, oil, collage, print, canvas, masonite, etc., on non-paper based supports

The LauraLou Jay Memorial Award	\$2,000
Christian Thomsen Award	\$750
Gladstone Picture Framing (Open Order)	\$500

#### **SECTION TWO:**

Works on Paper - drawing, watercolour, collage, mixed media, photography & print-making etc., on paper based supports

Rio Tinto Alcan Queensland Alumina Ltd. Award	\$2,000
Australia Pacific LNG Award	\$750
Queensland Energy Resources Ltd. Award	\$500

#### SECTION THREE:

Three Dimensional & Fibre Works - pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc.

Gladstone Ports Corporation Award	\$2,000
Trevor McMaster Refrigeration Award	\$750
Gladstone Printing Services Award	\$500

## **Conditions of Entry**

#### **NON-NEGOTIABLE:**

- \$11 entry fee (inc. GST) per artwork. Non-refundable. Artists must be 15 years or over. Up to two (2) works per artist may be submitted.
- 2. A collaborative work is seen as an entry by each individual collaborator
- 3. Entry fee, completed entry form and labelled artwork to be received by 5pm Saturday 2 November 2013 for assessment by the preview panel. Late entries will not be accepted.
- 4. All works will be viewed by the Judge, but only those selected by the preview panel and judge will be exhibited. Judge's decision is final, no correspondence will be entered into.

#### **ELIGIBILITY:**

- All works and concepts must be the original, unaided work of the entrant and created during the twelve months prior to 30 October 2013.
- Works not to exceed 1.65 metres x 1.65 metres, inclusive of frame/mount etc
- All entries are eligible for the Rio Tinto Alcan Martin Hanson Memorial Art Award. In addition, an artwork may be entered into a section award and also be eligible for the Local Artist, Youth Artist and Murri Artist Awards.
- 8. **Murri Artist Award:** The entrant must identify as an Aboriginal, Torres Strait or South Sea Islander artist and be a resident of at least three months duration within the boundaries of Gladstone Regional, North Burnett Regional and Banana Shire Councils.
- Wide Bay Australia Ltd. Local Artist Award: The entrant must be a resident of at least three months duration within the boundaries of the Gladstone Regional, North Burnett Regional and Banana Shire Councils.
- Not Eligible: Workshop projects, commercially produced kits, designs, etc, or works that have already previously won a major award.

### **DISPLAY REQUIREMENTS:**

- 11. Works not for sale must be clearly marked **NFS**.
- 12. Entries with multiple components are considered one work and must include clear assembly instructions and a photo or sketch of how entry is to look when displayed.
- 13. Works should be safely handled by up to two people.
- 14. Works to be hung must be submitted with "D" attachments. 10cm from top of frame for larger works, 5cm for smaller works. Plinths are available for 3D works, however stands or supports must be included where necessary.

#### **DELIVERY AND COLLECTION:**

15. Arrangements and expenses pertaining to the delivery and collection of entries to the Gallery/Museum are the entrant's responsibility. Return freight must be prepaid. Consignment notes, pre-paid vouchers or postage stamps etc, to be enclosed with entry form.

Complete submissions should be addressed to:

### 2013 Rio Tinto Alcan Martin Hanson Memorial Art Awards Gladstone Regional Art Gallery & Museum Corner Goondoon & Bramston Streets GLADSTONE OLD 4680

16. Works must be delivered to the Gallery/Museum between 10am and 5pm, 30 October - 2 November 2013 and collected between 6 - 9 December 2013. No responsibility will be taken for unclaimed entries. Entries not collected by the due date will be sent to auction.

#### **UPON ENTERING A SUBMISSION, I UNDERSTAND:**

- The Gallery/Museum reserves the right to reproduce entries for publicity (print and online), catalogue and archival purposes in association with the Awards.
- 18. The Gallery/Museum takes care in exhibiting and handling entries, however works are submitted at the entrants risk. No liability will be accepted for any loss or damage; either in transit or while on display.
- 19. No works are to be removed or photographed during the exhibition's duration.
- 20. A commission of 20% (+10% GST on commission) will be taken on all works sold
- 21. Gladstone Regional Art Gallery & Museum will have first option to purchase works for the permanent collection.
- 22. All entrants are invited to attend the exhibition's opening events on Saturday 9 November 2013. RSVP to the Gallery/Museum by 5pm Wednesday 6 November 2013.

## Enquiries to:

## Gladstone Regional Art Gallery & Museum

Cnr Goondoon & Bramston Streets PO Box 29, Gladstone QLD 4680

**Ph:** (07) 4976 6766 | **Fax:** (07) 4972 9097

Email: gragm@gladstonerc.qld.gov.au

Web: http://gallerymuseum.gladstonerc.qld.gov.au

Open: Monday to Saturday, 10am to 5pm.