

2015 SPONSORS:

Gladstone Regional Art Gallery & Museum would like to thank the following sponsors for their generous and vital contribution to *The Rio Tinto Martin Hanson Memorial Art Awards & Exhibition 2015*.

Major Sponsor: **RioTinto**

Gold Sponsors:



Silver Sponsors:



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40 YEARS IN THE MAKING:

2015 will mark the 40th anniversary of *The Martin Hanson Memorial Art Awards*. Since its inauguration in 1976, the *Awards* have become one of Queensland's most prestigious regional art events, and is eagerly anticipated each year, attracting over 300 entries annually from established, emerging and amateur artists Australia wide.

Martin Hanson (1923-1976) was a popular and highly respected local businessman who was Member for Legislative Assembly (MLA) for Port Curtis 1963-1976, and patron to the Gladstone Artists Club. As a tribute to his patronage and in conjunction with the family, the Gladstone Artists Club held the first *Martin Hanson Memorial Art Awards and Exhibition* in 1976 at Anderson's Auto City. This year Anderson's Auto City returns as sponsor of an *Acquisitive Award*.

In 1993, administration of the *Awards* passed to the Gladstone Regional Art Gallery & Museum and has remained an integral and much-anticipated part of the annual exhibitions calendar.

From 1976, until her passing in 1998, Mary Hanson, Martin Hanson's wife, officially opened the exhibition and presented the prizes in memory of her late husband. Their daughter, Elizabeth Zussino, continues the family's commitment today through the sponsorship of *The Local Murri Artist Award*.

The *Awards* were renamed in 2007 to *The Rio Tinto Aluminium Martin Hanson Memorial Art Awards*, in recognition of Rio Tinto's generous support of the *Awards* and the Arts in Queensland.

This year's *Rio Tinto Martin Hanson Memorial Art Awards* has been generously supported by the local industry, businesses and the community and for the first time ever can offer exhibiting artists a lucrative prize pool of \$40,000, highlighting and celebrating the 40th anniversary milestone.



Martin Hanson



Calling for Entries:

10am - 5pm, Thursday 8,
Friday 9 and Saturday 10 October



Exhibition Opens:

10am, Saturday 17 October



Judge's Floor Talk: followed by Artists' Lunch

11am, Saturday 17 October



Judge's Illustrated Lecture:

2pm, Saturday 17 October



Official Opening & Awards Presentation:

6pm, Saturday 17 October



QAL People's Choice Award Winners Presentation:

Thursday 3 December
(Private evening function,
announced online afterwards)



Exhibition Closes:

5pm, Thursday 10 December



Collection of Works:

10am - 5pm, Friday 11, Saturday 12
and Monday 14 December

The 40th **RioTinto** Martin Hanson Memorial Art Awards 2015

CALLING FOR ENTRIES:
8, 9 & 10 OCTOBER

CONDITIONS OF ENTRY:

NON-NEGOTIABLE:

1. \$15 entry fee (incl. GST) per artwork, non-refundable.
2. Artists must be 15 years or over at time of entry.
3. Up to two works per artist may be submitted only. A collaborative work is seen as an entry by each individual collaborator.
4. Entry fee, completed entry form and labelled artwork/s to be received by 5pm, Saturday 10 October 2015 for assessment by the review panel. Late entries will not be accepted.
5. All works will be viewed by the Judge, but only those selected by the review panel and Judge will be exhibited. Judge's decision is final; no correspondence will be entered into.

ELIGIBILITY:

6. All works and concepts must be the original, unaided work of the entrant and created during the twelve months prior to 8 October 2015, previously not shown works preferred.
7. The maximum size of an artwork is 1.65 metres in any direction (including frame) or time-based media a maximum duration of 30 minutes (including credits).
8. All entries are eligible for *The Rio Tinto Martin Hanson Memorial Art Award*, *The John Anderson Memorial Acquisitive Award sponsored by Anderson's Auto City** and *The Installers Choice Award sponsored by Laureen Tkacik and GRAGM*. In addition, an artwork may be entered into a section Award and also be eligible for *The Pieter Greenwood Memorial Young Emerging Artist Award sponsored by Multitrade*, *The Local Murri Artist Award sponsored by Elizabeth & Leo Zussino*, *The Yaralla Sports Club Local Artist Award* and *The QAL People's Choice Award* for registered section.
9. *The John Anderson Memorial Acquisitive Award sponsored by Anderson's Auto City**: All entries in all sections are eligible, however will only be considered if the work is listed 'for sale' with a seller's requested value of \$5,000 or less than (excluding Commission and GST).

TOTAL PRIZE MONEY \$40,000

The Rio Tinto Martin Hanson Memorial Art Award \$15,000

All entries in all sections are eligible for this overall Award

The Pieter Greenwood Memorial Young Emerging Artist Award sponsored by Multitrade \$1,500

Works in all sections by Queensland residents aged 15 to 25 years (See condition #10)

The John Anderson Memorial Acquisitive Award sponsored by Anderson's Auto City \$5,000

All entries in all sections are eligible for this Award, limited only by seller's price (See condition #9)

The Yaralla Sports Club Local Artist Award \$1,000

Works in all media by residents of the local region (See condition #12)

The Local Murri Artist Award sponsored by Elizabeth & Leo Zussino \$1,000

Works in all sections by Aboriginal, Torres Strait or South Sea Island artists of the local region (See condition #11)

10. *The Pieter Greenwood Memorial Young Emerging Artist Award sponsored by Multitrade*: The entrant must be a resident of Queensland and be aged between 15 to 25 years (as at 8 October 2015).
11. *The Local Murri Artist Award sponsored by Elizabeth & Leo Zussino*: The entrant must identify as an Aboriginal, Torres Strait or South Sea Islander artist and be a resident within the boundaries of Gladstone Regional, North Burnett Regional or Banana Shire Councils, for at least 3 of the 12 months prior to 8 October 2015.
12. *The Yaralla Sports Club Local Artist Award*: The entrant must be a resident within the boundaries of the Gladstone Regional, North Burnett Regional or Banana Shire Councils for at least 3 of the 12 months prior to 8 October 2015.
13. SECTION 4: Entries requiring a digital playing device must indicate on entry form their preference: Television or projector. (Preference only - not guaranteed.) Works may be shown on a looping 'show reel' with others. Maximum duration of 30 minutes. Files must be provided on CD or USB in the following formats: MP4, AVI, MP3 or WMA.
14. *The QAL People's Choice Awards*: All entrants are eligible to win in their registered section, as voted by the general public while visiting the exhibition. One prize will be awarded to each section. Votes collected at the Gallery & Museum via QAL's iPad voting kiosks only. Voting kiosks available from 6pm, Saturday 17 October 2015 until 12pm, Wednesday 2 December 2015 during Gallery & Museum opening hours. Winners announced online after private evening function, Thursday 3 December 2015.
15. *The Installers Choice Award sponsored by Laureen Tkacik and GRAGM*: All entries are eligible. Recipient of Award will be selected by Gallery & Museum staff and install volunteers.
16. **NOT ELIGIBLE**: Workshop projects, commercially produced kits, designs, etc., works that have previously won a major award or works that were completed over 12 months ago.

DISPLAY REQUIREMENTS:

17. Works not for sale must be clearly marked NFS.
18. Entries with multiple components are considered one work and must include clear assembly instructions with a photo or sketch of how entry is to look when displayed.
19. Works must be able to be safely handled by up to two people.
20. Works to be hung must be submitted with "D" attachments, 10cm from top of frame for larger works, 5cm for smaller works. Plinths are available for 3 dimensional works however, stands or supports must be provided by the artist where necessary.

DELIVERY AND COLLECTION:

21. Arrangements and expenses pertaining to the delivery and collection of entries to the Gallery & Museum are the entrant's responsibility. Return freight must be prepaid. Consignment notes, pre-paid vouchers or postage stamps etc., to be enclosed with entry form. Complete submissions should be addressed to:
The Rio Tinto Martin Hanson Memorial Art Awards 2015
Gladstone Regional Art Gallery & Museum
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
22. Works must be delivered to the Gallery & Museum between 10am and 5pm, 8 to 10 October 2015 and collected from 11 to 14 December 2015. No responsibility will be taken for unclaimed entries. Entries not collected by due date will be destroyed or sent to auction.

UPON ENTERING A SUBMISSION, I UNDERSTAND:

23. The Gallery & Museum reserves the right to reproduce entries for publicity (print and online, incl. social media), catalogue and archival purposes in association with the Awards (present year and future).
24. The Gallery & Museum takes care in exhibiting and handling entries, however works are submitted at the entrant's risk. No liability will be accepted for any loss or damage; either in transit or while on display.
25. No works are to be removed or photographed during the exhibition's duration.
26. A commission of 20% (+ GST on commission) will be taken on all works sold.
27. Gladstone Regional Art Gallery & Museum will have first option to purchase works for the permanent collection.
28. All entrants are invited to attend the exhibition's opening events on Saturday 17 October 2015. RSVP to the Gallery & Museum by 5pm, Wednesday 14 October 2015.

ENQUIRIES TO:

Gladstone Regional Art Gallery & Museum
Open: 10am - 5pm, Monday to Saturday
Closed for install: 12 - 16 October 2015 (inclusive)
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
PO Box 29, Gladstone QLD 4680
Phone: (07) 4976 6766 | Fax: (07) 4972 9097
Email: gragm@gladstonerc.qld.gov.au
<http://gallerymuseum.gladstonerc.qld.gov.au>

SECTION 4:

DIGITAL WORKS

- photography, animation, moving image, soundscapes etc. (See condition #13)

The McDonalds Gladstone Region Award \$2,000
The CQUniversity Award \$1,000
The Creative Gladstone Region Inc. and Crow Street Creative Award \$500

The QAL People's Choice Awards

All entrants eligible to win in their registered section, as voted by the general public.
Presentation: 3 December 2015 (See condition #14)

SECTION 1: Easel Paintings \$500
SECTION 2: Works on Paper \$500
SECTION 3: Three Dimensional & Fibre Works \$500
SECTION 4: Digital Works \$500

SECTION 1:

EASEL PAINTINGS - mixed media, acrylic, collage, oil, print etc., on non-paper based supports, e.g. canvas, masonite etc.

The LauraLou Jay Memorial Award \$2,000
The Christian Thomsen Award \$1,000
The Gladstone Picture Framing (Open Order) Award \$500

The Installers Choice Award sponsored by Laureen Tkacik and GRAGM \$500

All entries in all sections are eligible for this Award (See condition #15)

SECTION 2:

WORKS ON PAPER - drawing, watercolour, collage, mixed media, print-making etc., on paper based supports

The Australia Pacific LNG Award \$2,000
The Elders Gladstone Award \$1,000
The Lightbox Espresso and Wine Bar Award \$500

SECTION 3:

THREE DIMENSIONAL & FIBRE WORKS - pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc.

The Gladstone Ports Corporation Award \$2,000
The Swift Award \$1,000
The Queensland Energy Resources (QER) Award \$500