

MARKS OF FIRE

A LOOK THROUGH THE BRAND

AT LIFE ON THE LAND QLD 1870 TO NOW

EXHIBITION LOOK BOOK

ARTIST JAN ROSS-MANLEY

ART

BRANDS

LAND

LIFE

HISTORY

HERITAGE

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JAN ROSS-MANLEY, Marks of Fire Exhibition, view towards Bramston Street, Gladstone Regional Art Gallery & Museum 17 December 2015 - 27 February 2016



JAN ROSS-MANLEY, Marks of Fire #8 Jeppo's Cane Burn 2015

Historic Queensland brands, paint, graphite, vintage photo collage H 1040 x W 1040mm



JAN ROSS-MANLEY, Marks of Fire Exhibition in situ, looking down the O'Connell Gallery space, Gladstone Regional Art Gallery & Museum 17 December 2015 - 27 February 2016



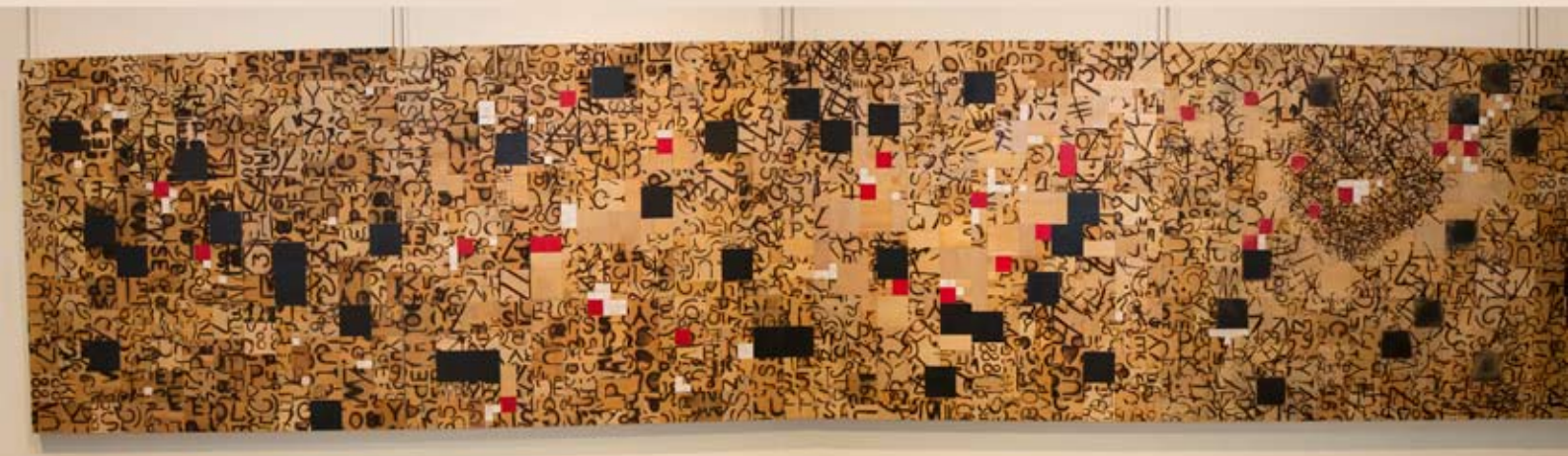
JAN ROSS-MANLEY, Pastoral Portrait 2 Moncton Hills 2014, brands, local earth pigments, graphite, H 1080 x W 1080mm



JAN ROSS-MANLEY, *Marks of Fire* Exhibition in situ, Gladstone Regional Art Gallery & Museum 17 December 2015 - 27 February 2016



JAN ROSS-MANLEY, *Brahman* 2014, pure pigment, graphite, gold leaf, antique print collage on hardwood H 1350 x W 1350mm



JAN ROSS-MANLEY, *Marks of Fire # 1-7*, 2014-2015, cut and compiled historic Queensland livestock brands, paint, graphite, collaged rural fire permits H 1200 x W 8400mm





JAN ROSS-MANLEY, Marks of Fire Exhibition in situ, view towards Goondoon Street, Gladstone Regional Art Gallery & Museum 17 December 2015 - 27 February 2016



JAN ROSS-MANLEY, Ekka Country 2014-2015, vintage wool felt show sashes, dye reduced, painted, printed, set on 3 hardwood panels H 1100 x W 3000mm



JAN ROSS-MANLEY, *The Real Australian Barb*, 2015, old Queensland silky oak verandah crosspieces set in stainless steel, welding by Jamie Cleere H 970 x W 1680mm



JAN ROSS-MANLEY, *Keep Off the Barb Wire* 2014-2015, acrylic polymer on 16 hardwood panels, blowtorch marks, Fourex labels collage H 1914 x W 3864mm



JAN ROSS-MANLEY, Queensland Country Night Shrine to the Light, illuminated interior, embroidered moths, old key, collage and close up of the door lock with thread drawn moths

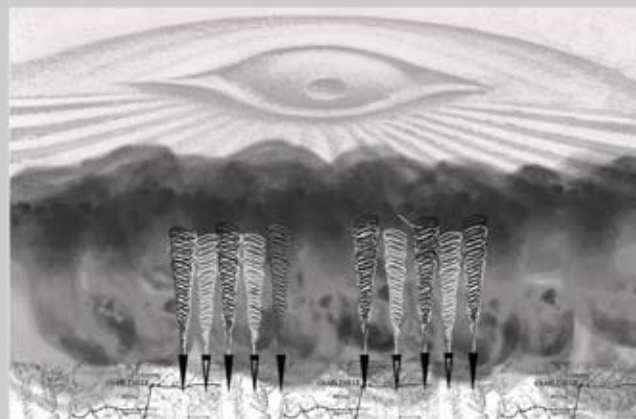


JAN ROSS-MANLEY, Queensland Country Night Shrine to the Light 2015, found door, iron roof, light globe, key, paint, embroidery, wood frame by Cliff McGregor H 1650 x W 2500mm variable



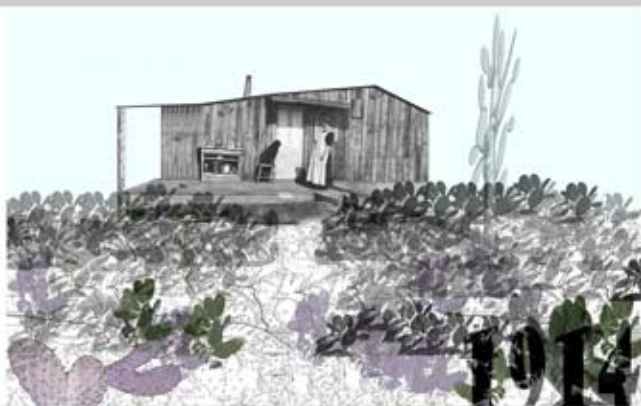
2015 The Cyclone Tree

1914 The Memory of the Pear



1902 The Charleville Drought

1872 Cobb & Co



JAN ROSS-MANLEY, Marks of Fire Exhibition, various digital artworks, all archival pigment ink on archival matte paper, H 420 x W 594mm



JAN ROSS-MANLEY, Marks of Fire #1-7, 2014-2015, historic Queensland brands, paint, graphite, collaged rural fire permits on hardwood H 1200 x W 8400mm



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THIS LOOK BOOK ACCOMPANIES THE EXHIBITION CATALOGUE

GLADSTONE REGIONAL ART GALLERY & MUSEUM

GLADSTONE QUEENSLAND 4680

17 DECEMBER 2015 - 27 FEBRUARY 2016