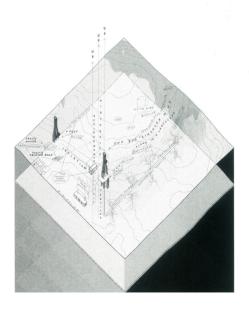
Cherconventions, other collaborative acts



> "Virtuosity of the Unconvention", Rachel O'Reilly with PA/LA/CE Architects (Valle Medina and Benjamin Reynolds) and Rodrigo Hernandez, The Gas Imaginary (2014), from project The Gas Imaginary (2011-), limited edition series of unique 3 x 9 risograph prints on paper, ink, pencil, 279mm x 315mm. Image: Courtesy the artist



> Broken norms.

EGASIMAGINAR 'The Gas Imaginary' is an ongoing project by artist/ Rachel writer O'Reilly, beaun in consisting poetry, drawing and film screenings exploring material imagination of modern versus unconventional extraction. This is the first presentation of the project's drawing series in the artist's hometown of Gladstone, and has been produced in collaboration with PA/LA/CE Architects Ben Reynolds and Valle Medina, and artist Rodrigo Hernandez.

The first drawing series of 'The Gas Imaginary' was developed during a residency at the Jan van Eyck Academie in the Netherlands. The second drawing series was commissioned by Frontier Imaginaries, with the support of Arts Queensland and in collaboration with the IMA, Brisbane.

IMAGINARIES FRONTIFR



> EXHIBITION ON DISPLAY: 2 JULY - 13 AUGUST 2016

> OFFICIAL LAUNCH: 6PM, MONDAY 25 JULY 2016

> RSVP BY: 5PM, WEDNESDAY 20 JULY 2016







A community cultural initiative of the Gladstone Regional Council

> GLADSTONE REGIONAL ART GALLERY & MUSEUM

10am - 5pm, Monday to Saturday | FREE ADMISSION Cnr Goondoon & Bramston Sts, Gladstone QLD 4680 P: (07) 4976 6766 | E: gragm@gladstonerc.qld.gov.au http://gallerymuseum.gladstonerc.qld.gov.au