

# WINNERS LIST

## OVERALL

<b>The Overall Rio Tinto Martin Hanson Memorial Art Award</b> \$15,000	Blair Coffey	<i>Conquest</i>
<b>The John Anderson Memorial Acquisitive Award</b> <b>Sponsored by Anderson's Auto City</b> \$5,000	Adrienne Williams	<i>Storms Along the Sierra Vista Trail</i>
<b>The Pieter Groen-int-woud Memorial Young Emerging Artist Award</b> <b>Sponsored by Multitrade</b> \$1,500	Ellie Tregaskis	<i>Death, what's next?</i>
<b>The Local Murri Artist Award</b> <b>Sponsored by Elizabeth and Leo Zussino</b> \$1,000	Sharilee Marr	<i>Mining Matters</i>
<b>The Gail Sellers Local Artist Award</b> \$1,000	Marci Russo	<i>Pa Trilogy</i>
<b>The Installers Choice Award</b> <b>Sponsored by Laureen Tkacik and GRAGM</b> \$500	Andreia Pereira	<i>This house is full of madness</i>

## SECTION 1: EASEL PAINTINGS

<b>The Gladstone Area Water Board Award</b> \$2,000	Jo Williams	<i>Still Life with Chairs</i>
<b>The Christian Thomsen Award</b> \$1,000	Carmen Beezley-Drake	<i>The Wattle Tree</i>
<b>The Gladstone Picture Framing (Open Order) Award</b> \$500	Collin Hatter	<i>Upside Down</i>
<b>Section 1 Highly Commended</b>	Robin Zimmerlie	<i>The Way I Feel</i>

## SECTION 2: WORKS ON PAPER

<b>The Australia Pacific LNG Award</b> \$2,000	Ping Carlyon	<i>Good Morning Gladstone</i>
<b>The Bush Family Award</b> \$1,000	Matthew Newkirk	<i>Blind Man's Bluff</i>
<b>The Jeff Spann Award</b> \$500	Henri van Noordenburg	<i>Composition XXXVI</i> 3/5
<b>Section 2 Highly Commended</b>	Beau-Dean Moloney	<i>DE-CONSTRUCTION</i>

**SECTION 3: THREE DIMENSIONAL & FIBRE WORKS**

<b>The Gladstone Ports Corporation Award</b> \$2,000	Christine Holden	<i>Jellyfish Blues</i>
<b>The Swift Award</b> \$1,000	Jan Strudwick	<i>I love a sunburnt country...</i>
<b>The Queensland Energy Resources (QER) Award</b> \$500	Lidia Godijn	<i>Indigo, Silk, a Japanese Connection</i>
<b>Section 3 Highly Commended</b>	John Cooper	<i>A fish set for an Industrial Ocean</i>

**SECTION 4: DIGITAL WORKS**

<b>The McDonald's Gladstone Region Award</b> \$2,000	Hayley Groves George and Susie Lewis	<i>Battlefield: Known Enemy</i>
<b>The CQUniversity Award</b> \$1,000	Tracey-Lea Smith	<i>Passing Time</i>
<b>The Creative Gladstone Region Inc. and Crow Street Creative Award</b> \$500	Lynda Black	<i>The Passing and The Farewell</i>
<b>Section 4 Highly Commended</b>	Michelle Wagner	<i>Fred</i>

**THE QAL PEOPLE'S CHOICE AWARDS**

All entries in their registered section eligible, as voted by the visiting general public, collected at the QAL iPad voting kiosks only  
 Voting available between 6pm Saturday, 15 October and 12 noon Monday, 5 December 2016  
 QAL People's Choice Award winners announced Wednesday, 7 December 2016

<b>SECTION 1: Easel Paintings</b> \$500	Andrea Chapman	<i>A Passion for the Past</i>
<b>SECTION 2: Works on Paper</b> \$500	Ping Carlyon	<i>Good Morning Gladstone</i>
<b>SECTION 3: Three Dimensional &amp; Fibre Works</b> \$500	John Cooper	<i>A Fish Set for an Industrial Ocean</i>
<b>SECTION 4: Digital Works</b> \$500	John Brauers	<i>The way back</i>