

# WINNERS LIST

## OVERALL

<b>Rio Tinto Alcan Martin Hanson Memorial Art Award</b> \$15,000	Martin King	<i>this mess we're in</i>
<b>South Gladstone Rotary Club / Multitrade Youth Emergent Artist Award</b> \$1,500	Celina McMahon	<i>Self with Toby Jug</i>
<b>Murri Artist Award Sponsored by Elizabeth and Leo Zussino</b> \$1,000	Belynda (Bindi) Waugh	<i>"Nama Gibam II" To Hold the Moon (A) (B)</i>
<b>Yaralla Sports Club Local Artist Award</b> \$1,000	Leanne Cole	<i>Sharing</i>
<b>The Installers Choice Memorial Award</b> \$250	Dan Carlyon	<i>What's the Buzz?</i>

## SECTION 1: EASEL PAINTINGS

<b>The LauraLou Jay Memorial Award</b> \$2,000	Jan Breckwoldt	<i>Hamburg 1964</i>
<b>Christian Thomsen Award</b> \$1,000	Kairen Kerr	<i>Heading Home - 4.30 Ferry</i>
<b>Gladstone Picture Framing (Open Order) Award</b> \$500	Jennifer McDuff	<i>Night Studio</i>
<b>Highly Commended</b>	Marlies Oakley	<i>Frida</i>
<b>Highly Commended</b>	Theresa May	<i>When the Grass Grew Among the Coral Trees</i>
<b>Highly Commended</b>	Beryl Wood	<i>Not Much Room</i>

## SECTION 2: WORKS ON PAPER

<b>Australia Pacific LNG Award</b> \$2,000	Henri van Noordenburg	<i>Composition XVII</i>
<b>Elders Gladstone Award</b> \$1,000	Cleo Wilkinson	<i>Murmur II</i>
<b>Wide Bay Australia Award</b> \$500	Penny Mason	<i>Behind the Dunes at Cameron's Inlet</i>
<b>Highly Commended</b>	Yvonne Moloney-Law	<i>Toonoobas Catchment Flow</i>
<b>Highly Commended</b>	Clinton Barker	<i>Kingston Jungle</i>
<b>Highly Commended</b>	Jade Walters	<i>4680</i>
<b>Highly Commended</b>	James Thomas Nightingale	<i>Untitled 2</i>

**SECTION 3: THREE DIMENSIONAL & FIBRE WORKS**

<b>Gladstone Ports Corporation Award</b> \$2,000	Clinton Cross	<i>Beginning of Spring (Life becoming)</i>
<b>Trevor McMaster Refrigeration Award</b> \$1,000	Christine Holden	<i>Out on a Limb</i>
<b>Queensland Energy Resources Ltd. Award</b> \$500	Dominic Garcia	<i>Sea Shell</i>
<b>Highly Commended</b>	Alicia Lane	<i>Araucaria Necklace</i>
<b>Highly Commended</b>	Simone Eisler	<i>Spiralia 1</i>
<b>Highly Commended</b>	Wendy Schoenfisch-Young	<i>Safe and Secure</i>
<b>Highly Commended</b>	Robert Stewart	<i>Et Igmus Vitae</i>

**SECTION 4: DIGITAL WORKS**

<b>Stage &amp; Audio Award</b> \$2,000	Stephen Frost	<i>Ginnungagap</i>
<b>CQUniversity Award</b> \$1,000	Lynn Clifford	<i>Rockhampton Hospital</i>
<b>HPD Creative Award</b> \$500	Amala Groom	<i>The Invisibility of Blackness</i>
<b>Highly Commended</b>	Siddi Furness	<i>Mantid, Mouse and Bird on a Stick!</i>

**THE QAL PEOPLE'S CHOICE AWARDS**

<b>SECTION 1: EASEL PAINTINGS</b> \$500	Gail Thomas	<i>Equine Trio</i>
<b>SECTION 2: WORKS ON PAPER</b> \$500	James Thomas Nightingale	<i>Untitled 2</i>
<b>SECTION 3: THREE DIMENSIONAL &amp; FIBRE WORKS</b> \$500	Dan Carlyon	<i>What's the Buzz?</i>
<b>SECTION 4: DIGITAL WORKS</b> \$500	Earl Haigh	<i>Awoonga Nights</i>