

CARAVAN

of

CURIOSITIES

On display 4 February - 29 April 2017

Official launch Friday 3 March, 6pm

Exhibition Catalogue



Caravan of Curiosities



Caravan of Curiosities encapsulates a sense of journey, adventure or odyssey through the discovery and experience of places, people and “curious” things. Metaphors and synonyms of both “caravan” and “curiosity” are equal components of the theme.

Within this theme are layers of interconnecting ideas: our creative journey, luggage as metaphor for life’s travels, discovery of curious things; assemblages and collections we may gather; portraits of time travellers and amulets and talisman that protect. We are three tinkers, travellers and collectors sharing our journeys and stories.

Nanette Balchin, Peta Lloyd and Emma Ward present a wide diversity of 2D and 3D work encompassing assemblage, artist books, encaustic, painting, drawing, printmaking, amulets and a collaborative work of curious “Black Boxes” the exhibition also includes two intriguing and interactive installations.



Emma Ward

I am a visual artist and I love working in Atelier interactive acrylics, my practise also includes charcoal and pencil drawing. I've had no formal training, but I enjoy soaking up knowledge from artists I admire, in 2010 I attended a three day workshop with Cherry Hood, which has been very inspirational, influential and educational in developing my own style. I relish in figure and portraiture style painting. I describe my style as contemporary, emotional and whimsical. My painting style is feminine and semi realistic, disturbed by areas of grubbiness. Recently, I've extended my portrait project to include animals, particularly birds, and I enjoy displaying their flamboyant personalities in my work.

Contact:

Emma Ward: <https://www.emmaroseart.com>

Phone: 0406883230

Works by Emma Ward

Emma Ward

The Time Traveller 2016

charcoal, acrylic and gold thread, museum framed

780 x 590mm

The time traveller was a wry old an who had lived for all time.

\$1977

Emma Ward

Old Souls 2016

archival acrylic on plywood

400 x 300mm

Never be embarrassed about dust on your shoes!

\$350

Emma Ward

The Doctor 2016

archival acrylic on plywood

400 x 300mm

"If you are so desperate to stay alive, why don't you live a little?" Dr Who

\$350

Emma Ward

Shelter 2016

archival acrylic on plywood

400 x 300mm

"I felt it shelter, to speak to you" Emily Dickenson

\$350



Emma Ward

Reckless too 2016

archival acrylic on linen

930 x 610 x 40mm

\$800

Emma Ward

Relentless 2016

archival acrylic on linen

500 x 400mm

"Direction is so much more important than speed, many are going nowhere fast"

\$450

Emma Ward

Old Fulla #1 Brisbane 2016

archival acrylic on collaged canvas

320 x 240mm

An affectionate term my brother calls my Dad; a true man of the land.

\$250

Emma Ward

Old Fulla #2 Biloela 2016

archival acrylic on collaged canvas

320 x 240mm

Old souls hold the stories about dust and rain, sweat and tears of our country.

\$250



Emma Ward

The end, the beginning 2016

archival acrylic on cotton canvas

500 x 400mm

"it's the end of the world" said the caterpillar, "its just the beginning!" said the butterfly.

\$400

Emma Ward

The Gypsy 2016

archival acrylic on linen

500 x 400mm

The Time Travellers

\$450

Emma Ward

The Colonel 2016

Archival Acrylic on linen

500 x 400mm

The Time Travellers

\$450

Emma Ward

The Vagabond 2016

archival acrylic

500 x 400mm

The Time Travellers

\$450



Emma Ward

The Grande Tour 2016

archival acrylic

1020 x 7630mm

A very old fable suggests that is Earth is carried by an ancient turtle...

\$1200

Emma Ward

Let Go 2016

archival acrylic

1020 x 7630mm

The ballast of burden, to hold onto, or let go?

\$800

Emma Ward

Black & White Cab-bage Moth 2016

pencil sketch on sumi paper and encaustic wax

320 x 250mm

I am very fond of museums and curiosities, what better way to travel?

\$200

Emma Ward

Owl-a-vator 2016

pencil sketch on sumi paper and encaustic wax

320 x 250mm

I am very fond of museums and curiosities, what better way to travel?

\$200



Emma Ward

First Class 2016

archival acrylic on cotton canvas

9150 x 610mm

The bear spirit teaches us to acknowledge where we have come from and where our true destiny lies.

\$1500

Emma Ward

Bear 2016

acrylic, leather & stone

150 x 100 x 30mm

Spirit Animal

\$50

Emma Ward

Tiger 2016

acrylic, leather & stone in leather bag

150 x 100 x 30cm

Spirit Animal

\$50

Emma Ward

House Cat 2016

acrylic, leather & stone in leather bag

150 x 100 x 30mm

Spirit Animal

\$50



Emma Ward

Owl 2016

acrylic, leather & stone in leather bag

150 x 100 x 30mm

Spirit Animal

\$50

Emma Ward

Wolf 2016

acrylic, leather & stone in leather bag

150 x 100 x 30mm

Spirit Animal

\$50

Emma Ward

Ancient Aviator 2016

pencil on paper

320 x 250mm

The magnificent men in their flying machines!

\$200

Emma Ward

Make Time 2016

mixed media assemblage

270 x 1950 x 1050mm

Black Box collaborative piece with Peta and Nanette

\$200



Emma Ward

I Dream of our Castle on the Beach 2016

mixed media assemblage

270 x 195 x 1050mm

Black Box collaborative piece with Peta and Nanette.

\$200

Emma Ward

The Soothsayer and the Wolf 2016

archival acrylic on linen

930 x 610mm

"we are all capable of greatness, madness or nothingness"

\$800

Emma Ward

Lost 2017

mixed media box assemblage

270 x 193 x 1050mm

\$200

Emma Ward

Found 2017

mixed media box assemblage

270 x 193 x 1050mm

\$200





Emma Ward
First Class 2016
archival acrylic on linen
image courtesy of the artist



Emma Ward
Spirit Animals 2016
various painted stones
image courtesy of the artist



Nanette Balchin

Nanette Balchin has lived in Yeppoon Central Queensland for the past 36 years and this tropical environment and diverse creative community have all inspired her arts practice.

Nanette is a mixed media and collage artist, printmaker and painter who also creates artists books, boxes and assemblages. Nanette explores and combines media such as assemblage, encaustic, prints, stitch and paintings to create more intriguing visual stories.

“In everything there is a story to be revealed. I invite the viewer to experience beauty by being drawn into the visual story, by looking closely and seeking their own personal meaning and response to the images, surfaces and objects”.

Contact:

Nanette Balchin: <https://www.facebook.com/caravanofcuriosities/>

Phone: 0410383483

Works by Nanette Balchin

Nanette Balchin

Treasure Hunter 2016

seed pod, plastic, shells, earring, found objects, wire, thread, in recycled ipad case

252 x 183 x 59mm

The joy is in the searching and in that moment of discovery.

\$200

Nanette Balchin

Time Traveller 2016

seed pod, rope, shells, watch, thread in recycled ipad case

252 x 183 x 59mm

The past the present and the future all sail with me forever.

\$200

Nanette Balchin

Magic Potion 2016

seed pod, metal, plastic, earring, bottle, gems, thread in recycled ipad case

252 x 183 x 59mm

Alice's little jar releases some magic and her adventure begins.

\$200

Nanette Balchin

Sign of Good Fortune 2016

seed pod, wooden block, brass buckle, watch parts in recycled ipad case

252 x 183 x 59mm

My sea of good fortune carries me always home.

\$200



Nanette Balchin

Journey of the Dead and Amulets books 2015

pair of hand made books using plaster bandage, encaustic, oil paints contained in an encaustic and plaster covered box.

size variable

Every day there's a new story to tell.

\$120

Nanette Balchin

Looking for tomorrow 2016

driftwood, shells, thread, lace in resin

525 x 380 x 120mm

This voyage is open to endless possibilities.

\$250

Nanette Balchin

The age of discovery 2016

found toy bike wheel, boat toy, thong, thread

400 x 280 x 95mm

Every child is an explorer. Danger, thrills and adventures await.

\$220

Nanette Balchin

Ship of life 2015

driftwood, coral, shells, thread

425 x 330 x 105mm

I seek and find my centre.

\$320



Nanette Balchin

Ship of me 2015

seed pod, driftwood, coral, wooden button, bead, rusty bottle top, thread.

225 x 290 x 70mm

A golden mandala of bliss on a fine blue sea.

\$180

Nanette Balchin

An Odyssey 2015

driftwood, encaustic and plaster, old thong, button, thread.

310 x 230 x 80mm

It's the unexpected that thrills me.

\$180

Nanette Balchin

Just bobbing along 2015

seed pod, driftwood

235 x 130 x 75mm

Merrily merrily I sail away.

\$120

Nanette Balchin

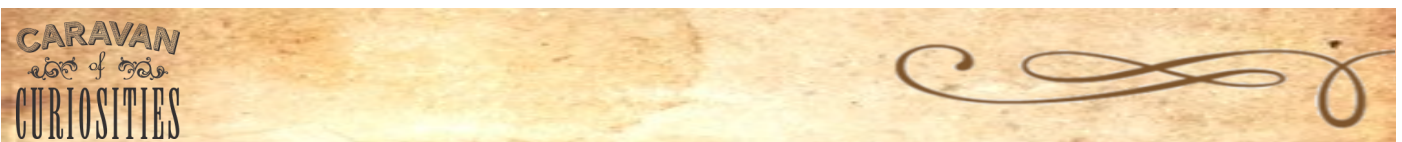
My ship of delight 2015

dyes, inks, acrylics on watercolour paper

545 x 720mm

Here is the sea the wavy sea. Here are the boats and here is me. This mandala sea sets me free.

NFS



Nanette Balchin

The expedition of Bastet and friends 2015

watercolour and eco dyes on watercolour

415 x 755mm

Caravan: a company of travellers journeying together, as across a desert or on an adventure. This expedition is Bastet and his cat mummy friends seeking adventure and discovery

\$750

Nanette Balchin

My ship of glee 2016

dyes, inks, acrylics on watercolour paper

540 x 480mm

“Don’t worry... be happy” sailing in this little ship so free.

\$600

Nanette Balchin

The journey begins 2015

encaustic, seed pod, wire, shell, with plaster and encaustic panel on a cradleboard frame

287 x 290mm

Day 1 on the Nile and our journey begins at a special place.

\$200

Nanette Balchin

Behold Akhenaten 2015

encaustic, seed pod, wire, metal, plaster, copied image from National Geographic.
plaster and encaustic panel on a cradleboard frame

285 x 295mm

Day 9 on the Nile: Aten the all powerful Sun God shines upon us all day.

\$200



Nanette Balchin

Nefertiti shines 2015

encaustic, seed pod, rusted paper, tea bag with copied image from National Geographic.
plaster and encaustic panel on a cradleboard frame

297 x 295mm

Day 12 on the Nile: Queen Nefertiti has legendary beauty and guides us safely home.

\$200

Nanette Balchin

Friends stick together 2015

mixed media assemblage

267 x 265mm

encaustic papers and cloth, plaster and encaustic panels on a cradleboard frame

\$200

Nanette Balchin

Our Nile adventure 2015

encaustic papers and cloth, plaster and encaustic panels on a cradleboard frame

260 x 260mm

This day was alive with weird and wonderful things.

\$200

Nanette Balchin

Memories of a Giza princess 2015

encaustic with printed papers, plaster and encaustic panels on a cradleboard frame

265 x 260mm

We made a new magical and mysterious friend today.

\$200



Nanette Balchin

curiosity... curio... curious 1/6 2015

collograph plate and solar plate etching

270 x 170mm

Egyptian cat mummies are both “curios” and curious. They are novel things possessing a strange and interesting quality that evokes curiosity.

\$400

Nanette Balchin

Curiosity...An Egyptian oddity 2016

collograph plate and solar plate etching, stitched and collaged

380 x 290mm

A cat mummy that is reinvented is indeed an Egyptian oddity.

\$400

Nanette Balchin

curiosity...curio...curious Variation 1 2016

collograph plate and solar plate etching, stitched, watercolour paints.

380 x 300mm

Bastet is a true adventurer.

\$400

Nanette Balchin

Finding Grandpa 2016

mixed media assemblage

270 x 193 x 105mm

Adventure never ends.

\$200



Nanette Balchin

Looking for Grandma 2016

mixed media assemblage

270 x 193 x 105mm

Enjoy the moment.

\$200

Nanette Balchin

The key to my heart 1 2017

mixed media assemblage

270 x 193 x 105mm

In essence I am inspired by you.

\$200

Nanette Balchin

The key to my heart 2 2017

mixed media assemblage

270 x 193 x 105mm

This dream is my reality

\$200





Nanette Balchin, *An Odyssey, Ship of me, Just bobbing along*, 2015, found object assemblages, various sizes
Image courtesy of Sean Biddulph



Nanette Balchin, *My Ship of Delight* 2015, dyes, inks acrylics, 545 x 720mm. Image courtesy of Sean Biddulph



Peta Lloyd

Peta Lloyd is a visual artist who incorporates printmaking, assemblage, encaustic and collage, into her shrines, artist books, assemblages, box diaries and wall narratives.

Peta describes herself as a *Bricoleur*, creating artworks from a diverse range of treasures. Incorporating old and new materials, Peta recycles, remakes, reuses, restores and re-stories as part of her creative process.

Peta inspires others to unleash their creativity, teaching a variety of workshops locally, interstate and internationally.

Her artworks are held in private and public collections throughout Queensland. Peta exhibits her works locally and throughout Australia, her first solo exhibition, 'The Crocodile Series' was shown at the Rockhampton Regional Gallery in 2015.

Contact:

Peta Lloyd: <https://www.visualartist.info/petalloyd>

Phone: 0417738039

Works by Peta Llyod

Peta Lloyd

Greetings From the Isle of Wight 2016

mixed media assemblage

270 x 193 x 105mm

From the 'wish you were here series.'

\$200

Peta Lloyd

Adventures Aboard 2016

mixed media assemblage

270 x 193 x 105mm

From the 'wish you were here series.'

\$200

Peta Lloyd

Time on Her Mind 2016

assemblage

258 x 184 x 55mm

The early bird gets the worm-Maud was always up at the crack of dawn.

\$250

Peta Lloyd

Goody Two Shoes 2016

assemblage

258 x 184 x 60mm

Penelope loved to tattle tale on her little sister Dora.

\$250



Peta Lloyd

The Prize 2016

assemblage

258 x 200 x 160mm

Beatrice's holiday reaped its own rewards.

\$250

Peta Lloyd

The Wish 2016

assemblage

258 x 200 x 60mm

Miriam's mind was far, far away.

\$250

Peta Lloyd

Night Traveller 2016

assemblage

208 x 265 x 60mm

Rupert and Eleanor were frequent Time Travellers.

\$250

Peta Lloyd

In Arms 2016

assemblage

208 x 265 x 60mm

As Mary reflected on the small sweet soul she hld in her tender care, the sweetness of a little bird came to mind.

\$250



Peta Lloyd

The Departure 2016

assemblage

265 x 208 x 60mm

Safe travels Iris and Edith!

\$250

Peta Lloyd

You Never Know 2016

assemblage

258 x 200 x 60mm

A pound of pluck is worth a ton of luck - James A Garfield

\$250

Peta Lloyd

An Important Occasion 2016

assemblage

265 x 208 x 60mm

There is no such thing in anyone's life as an unimportant day. Alexander Woollcott

\$250

Peta Lloyd

Joy 2016

assemblage

208 x 265 x 60mm

The journey was only just beginning for Ninian, Rosie and Thelma!

\$250



Peta Lloyd

Trainspotting 2016

assemblage

200 x 265 x 60mm

Whilst Dora chatted to the rail official, Myrtle kept her eagle eyes open for the train.

\$250

Peta Lloyd

No Angels 2016

assemblage

208 x 265 x 60mm

According to Sr Merlyne, they were the worst behaved class she's ever experienced in her 45 years of teaching.

\$250

Peta Lloyd

Not Amused 2016

assemblage

200 x 255 x 60mm

Faith hated being the tallest girl in her group.

\$250

Peta Lloyd

Time Travellers 1 2016

assemblage

220 x 145 x 110mm

Sometimes Eliza and Henry needed to escape their current reality.

\$300



Peta Lloyd

Time Traveller 3 2016

assemblage

204 x 138 x 95mm

In time take time while time doth last, for time is no time when time is past. Anonymous

\$300

Peta Lloyd

Time Traveller 4 2016

assemblage

220 x 145 x 60mm

Iris and Maud were dressed ready for their adventure.

\$300

Peta Lloyd

Time Traveller 5 2016

assemblage

220 x 145 x 42mm

There was never enough time in the day! Then Effie discovered the time turner.

\$300

Peta Lloyd

Time Traveller 6 2016

Assemblage

220 x 145 x 60mm

Good company in a journey makes the way seem the shorter. Izaak Walton

\$300



Peta Lloyd

Time Traveller 7 2016

assemblage

273 x 155 x 110mm

I have been a stranger in a strange land. Exodus.II.22

\$300

Peta Lloyd

Exhibit Number One: Toad 2016

assemblage

424 x 320 x 60mm

A handfull of hearts, three dragon flies, wing of bat, nest of wasp and a toad.

\$350

Peta Lloyd

Exhibit Number Two: Crocodile 2016

assemblage

425 x 320 x 60mm

Resting in the quiet of the day.

\$350

Peta Lloyd

Exhibit Number Three: Bird 2016

assemblage

425 x 320 x 60mm

Eye spy with my little eye....

\$350



Peta Lloyd

The Gypsy Heart 2016

plaster and encaustic

160 x 510 x 240mm

\$150

Peta Lloyd

Happenstance 2016

plaster and encaustic

110 x 435 x 200mm

\$150

Peta Lloyd

Tinkers Pod 2016

plaster and encaustic

550 x 180 x 95mm

\$130

Peta Lloyd

Boat of Dreams 2016

plaster and encaustic

425 x 240 x 130mm

\$130



Peta Lloyd

The Vessel of Good Fortune 2016

plaster and encaustic

70 x 235 x 110mm

\$120

Peta Lloyd

Spell Maker's Land 2016

encaustic mixed media

298 x 300 x 15mm

\$200

Peta Lloyd

Nomad's Land 2016

encaustic mixed media

300 x 300 x 33mm

\$200

Peta Lloyd

Vagabond Land 2016

encaustic mixed media

230 x 305 x 28mm

\$200



Peta Lloyd

Gypsy Land 2016

encaustic mixed media

300 x 400 x 30mm

\$200

Peta Lloyd

Pirate Land 2016

encaustic mixed media

300 x 300 x 15mm

\$200

Peta Lloyd

Tinker's Lands 2016

encaustic mixed media

300 x 298 x 15mm

\$200

Peta Lloyd

Bird Beak 2016

mixed media neckpiece

140 x 65 x 10mm

\$40



Peta Lloyd

Web & Bear 2016

mixed media neckpiece

170 x 120 x 10mm

\$40

Peta Lloyd

Bear & Toad 2016

mixed media neckpiece

50 x45 x 10mm

\$35

Peta Lloyd

Blue Mary 2016

mixed media neckpiece

45 x 30 x 10mm

\$25

Peta Lloyd

Trio of Shark Teeth 2016

mixed media neckpiece

120 x 100 x 10mm

\$40



Peta Lloyd

Peacock 2016

mixed media neckpiece

100 x 135 x 10mm

\$40

Peta Lloyd

Journey (Shoe) 2016

mixed media neckpiece

85 x 120 x 11mm

\$40

Peta Lloyd

Face 2016

mixed media neckpiece-pouch

190 x 195 x 10mm

\$50

Peta Lloyd

The Eye 2016

mixed media neckpiece-purse

185 x 110 x 15mm

\$50



Peta Lloyd

Frog 2016

mixed media brooch

65 x 120 x 20mm

\$35

Peta Lloyd

Castle 2016

mixed media neckpiece

40 x 35 x 10mm

\$25

Peta Lloyd

Too Late 2017

mixed media assemblage

270 x 193 x 105mm

Roy and Mavis missed their boat by a mere 10 minutes after taking a wrong turn on their long awaited retirement vacation

From the 'wish you were here series'

\$200

Peta Lloyd

Waiting for Lilly—again! 2017

mixed media assemblage

270 x 193 x 105mm

While Charlie waited beneath the tall trees, an unconcerned Lily was at the post office scribbling her mother a belated letter.

From the 'wish you were here series'

\$200



Peta Lloyd
Time Travellers 2015
assemblage
220 x 145 x 42mm
image courtesy of the artist



Peta Lloyd
Goody Two Shoes 2015
assemblage
265 x 188 x 60mm
image courtesy of the artist

Collaborative Work

Peta Lloyd, Emma Ward, Nanette Balchin

Tinker, Traveller, Treasure Hunter 2016

Collaborative Self Portrait

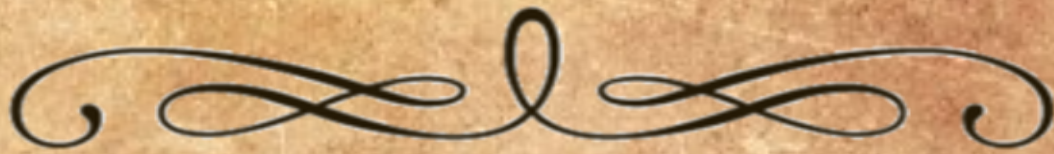
Suitcases and found objects

Peta Lloyd, Emma Ward, Nanette Balchin

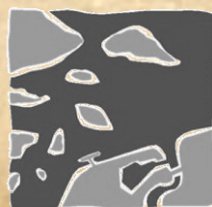
Momento - Shadow Box 2016

Collaboration

found objects



CARAVAN of the CURIOSITIES



GLADSTONE REGIONAL
art gallery
museum

A community cultural initiative of the Gladstone Regional Council

Gladstone Regional Art Gallery & Museum
Open 10am - 5pm Monday to Saturday. FREE entry
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
Ph: 4976 6766 E: gragm@gladstone.qld.gov.au
<http://gragm.qld.gov.au/>