



Shape Shifters

Australian

Design

Centre

Shapeshifters: 3D Printing the Future 19 May - 15 July 2017

With clothes being printed from desktop computers and organs being manufactured in labs, 3D printing continues to revolutionise design as we know it. #ShapeShifters3D centres on these new methods of making by drawing on the high-tech and rapidly evolving industry of 3D printing and fluid extrusion methodology. Featuring seven Australian and one international artist, the exhibition includes jewellery, furniture, prosthetics and digital interactive sound works.

Shapeshifters: 3D Printing the Future is an Australian Design Centre Touring Exhibition, developed in partnership with Western Plains Cultural Centre. Australian Design Centre is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. Australian Design Centre is assisted by the New South Wales Government through Arts NSW, and the Australian government through the Australia Council, its arts funding and advisory body.

Exhibition Launch: 6pm, Friday 2 June 2017

Officially opened by Cr Matt Burnett, Mayor of Gladstone Region. Light refreshments served

School Holiday Workshops - 3D Printing with Modfab. Limited spaces, bookings required

- 1/2 Day Immersion Workshop for primary school aged children: 10am - 1pm, 29 June 2017
- 1/2 Day Minecraft Workshop for primary school aged children: 10am - 1pm, 30 June 2017
- Full Day Immersion Workshop for adults aged 16+: 10am - 5pm, 1 July 2017

PRESENTING PARTNER



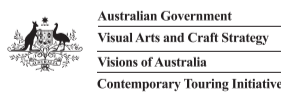
WESTERN PLAINS CULTURAL CENTRE



PRINCIPAL PARTNER

Interbrand

GOVERNMENT FUNDING



GLADSTONE REGIONAL
ART GALLERY & MUSEUM

Free admission

10am - 5pm, Monday - Saturday

Cnr Goondoon & Bramston Sts, Gladstone

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A community cultural initiative of the Gladstone Regional Council

Images, top down: Dr. David C. Ackland, *3D-printed Prosthetic Joint Replacement for the Human Jaw*, 2015, grade-5 titanium and high-density polyethylene. Photographer: Boaz Nothman. | Michael Eden, *A Twisted Oval Wedgwoodn't Tureen*, 2012, nylon with mineral coating. Courtesy of Adrian Sassoon, London. | Lukasz Karluk, *HoloDecks*, 2014, Poly(lactic Acid) (PLA). Photographer: Boaz Nothman. | Louis Pratt, *King Coal*, 2015, coal and coal dust, resin, fibreglass and steel. Photographer: Boaz Nothman. | Lousje Skala, *Calgary Necklaces and Link Bracelets*, 2015, 3D printed nylon, hand dyed, CNC milled, vacuum aluminum. Photographer: Boaz Nothman. | Ryan Pennings, *Percy Stools*, 2015, Poly(lactic Acid) (PLA). Photographer: COTA. | XYZ Workshop (Kae Woei Lim and Elena Low), *InBloom*, 2014, Poly(lactic Acid) (PLA). Photographer: Boaz Nothman.