

HERITAGE PHOTOGRAPHS

23 June - 12 August 2017

Familiar faces of both past and present Aboriginal and Torres Strait Islander Community Elders and their families are currently on display. The exhibition showcases a section of the Gooreng Gooreng, Byellee and Toolooa family photographs from the Gallery & Museum's historical archives.

Featuring images from World War I days through to more recent times, the exhibition gives an insight into the strength and community spirit of well-known locals, including the Johnson, Yow-Yeh, Roe, Eggmolesse and Daniels families.

Emotive images of families celebrating important milestones are displayed beside photographs of Elders called upon to lead important parades and ceremonies for the region. Over fifty photographs are linked with the theme of 'family' at their core.



Image: Giovanna Barba (nee Yow Yeh) and son, Ahli Barba (2016).
Photographer: Di Poddick

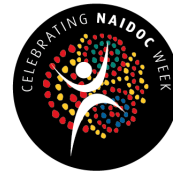
CELEBRATING NATIONAL NAIDOC WEEK

The 2017 theme - **Our Languages Matter** - aims to emphasise and celebrate the unique and essential role that Indigenous languages play in cultural identity, linking people to their land and water and in the transmission of Aboriginal and Torres Strait Islander history, spirituality and rites, through story and song.

Some 250 distinct Indigenous language groups covered the continent at first (significant) European contact in the late eighteenth century. Most of these languages would have had several dialects, so that the total number of named varieties would have run to many hundreds.

Today only around 120 of those languages are still spoken and many are at risk of being lost as Elders pass on.

Source: <http://www.naidoc.org.au/2017-national-naidoc-theme>



Our Languages Matter

2-9 JULY 2017

GLADSTONE REGIONAL ART GALLERY & MUSEUM

FREE ENTRY | 10am - 5pm, Monday to Saturday
Cnr Goondoon & Bramston Sts, Gladstone QLD
(07) 4976 6766 | gragm@gladstone.qld.gov.au
<http://gragm.qld.gov.au>



A community cultural initiative of the Gladstone Regional Council

Cover Image: The NAIDOC themed pillars seen on the Gallery & Museum's entryway were generously donated in 2017 by Lisa McDermott, a NAIDOC Gladstone Committee Volunteer.
Photographer: Madeleine Cook

GLADSTONE REGIONAL ART GALLERY & MUSEUM

June - August 2017

ARTS NAIDOC



Our Languages Matter

2-9 JULY 2017



FOUR YARNS: THE LINK PROJECT

10 June - 12 August 2017

Led by local artist, Katrina Elliott and facilitator, Melena McKeown, 'Four Yarns' is a follow-on from 'The Link Project' that began in 2009 as collaboration between older and younger generations of local Aboriginal & Torres Strait Island people. 'Four Yarns' furthers its mission to instil the importance of sharing culture through oral history recordings.

Featured within the exhibition are stories from Maureen Eggmolesse (Byellee), Ben Ghee (Torres Strait Islander), Richard Johnson (Gooreng Gooreng) and Immanuel Beezley (Kabi Kabi), in conversation with young people. The exhibition includes photographic portraits and video footage of the 'yarns'.

BLACK KEYS TO UNITY

29 June - 12 August 2017

In preparation for NAIDOC Week 2017, local Indigenous musicians collaborated with local photographer, William Debois. During the Autumn months, William was able to capture how music had the unique ability of harmoniously bringing family and friends together.

'Black Keys to Unity' presents a stunning series of photographic prints that explores the way music is used as a universal language to preserve traditions, share culture and unite families.



GROUNDLED

22 July - 26 August 2017

'Grounded', a commissioned exhibition by Glasgow Life for Festival 2014, XX Commonwealth Games, is the seventh exhibition in Judith Parrott's 'Place Matters' series. 'Grounded' presents the outcome of two residencies; one in the Gaelic speaking Outer Hebrides of Scotland and the other with the Australian Aboriginal nations of the Central Australian desert and the plains of Western Queensland.

'Grounded' features photography, sound, audio-visual, language and prose; with inspiration drawn from landscape and stories shared by the local people. Judith's artistic interpretation addresses issues surrounding connection to land, language, and each other for environmental and personal wellbeing.

Brought to Queensland by Flying Arts Alliance, 'Grounded' is touring the state until the end of 2018 - coinciding with the XXI Commonwealth Games in 2018 at the Gold Coast.

ARTS NAIDOC 2017 OFFICIAL LAUNCH

6pm, Friday 21 July 2017

Please RSVP by 5pm, Wednesday 19 July 2017

Phone 4976 6766 or email gragm@gladstone.qld.gov.au

All are welcome to join Cr Matt Burnett, Mayor of Gladstone Region and guest speakers for the official launch of 'Four Yarns: The Link Project', 'Black Keys to Unity', 'Grounded' and the 'Heritage Photographs' exhibition. Light refreshments will be served after the formalities.

Image: Maureen Eggmolesse (Byellee), Ben Ghee (Torres Strait Islander), Richard Johnson (Gooreng Gooreng) and Immanuel Beezley (Kabi Kabi). Photographer: Katrina Elliott

Image: Jacqueline Johnson (Gooreng Gooreng) during a jam at Barney Point Beach, a significant meeting place for Gladstone's Indigenous communities. Photographer: William Debois

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Image: Judith PARROTT, '12A Desert Water' 2014, giclée print. Image courtesy of the artist

