



ART ON FLEET

GLADSTONE REGION

18 December 2017 to 30 April 2018

Fleet vehicles including vans, utilities & machines from:

- Agnes Water, Miriam Vale Water Services
- Baffle Creek, Rosedale, Bororen Parks & Environment
- Boyne Valley Road Services
- Calliope & Southern Technical Services
- Closed Circuit Television
- Gladstone Entertainment Convention Centre
- Gladstone Regional Art Gallery & Museum
- Gladstone Regional Libraries
- Gladstone Tondoon Botanic Gardens
- Gladstone Water Services
- Miriam Vale Road Services
- Mt Larcom Road Services
- Street Sweepers
- Tannum Sands Parks & Environment
- Vacuum Pressure

Welcome

The opportunity to work collaboratively has been eagerly accepted by Gladstone Region artists embracing the chance to display their work 'on the move', in this series of locally created *Art on Fleet* pop-up public artworks. Seventeen vinyl reproductions are being hosted on Gladstone Regional Council vehicles, presented by fifteen local artists.

During September, artists participated in two workshops, led by local digital art specialist Felicia Lloyd and *ArtReach Queensland* Director Stephen Clark. New skills and the chance to network was not missed by and artists began thinking about their pitching ideas in the innovative digital forum.

Inspired by the vehicular purpose, in conjunction with the region's landscape, environment and people, the artists have created a diverse collection of artworks. Local vinyl-print specialists, NewPrint HRG and Gladstone Printing Services, have installed this region-wide visual spectacle for all to enjoy.

An ideal pop-up public art space for an innovative exhibition, Council's Fleet will bring the work of the region's artists to your street. An enthusiastic and energetic Fleet and Property team has provided invaluable guidance for the project and conduit for working across Council groups. Connecting their work to the public through the collective visual eye of the region's creative community, we present the exciting *2017 Art on Fleet* showcase.

Congratulations to the participating artists, thank you for your imaginative concepts, your professionalism and motivation provides this extraordinary series for the wider community.

Please enjoy this celebration of public art and we hope these *Art on Fleet* installations inspire many, many wonderful community discussions, now and well into the future.

Jo Duke

Curator, Gladstone Regional Art Gallery & Museum



ArtReach Queensland Director Stephen Clark led project proposal workshops for local artists, to further develop art writing practices.

(Image: D Paddick)



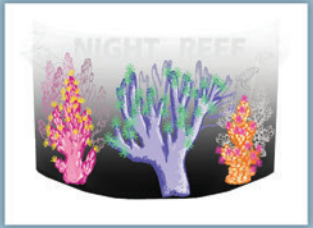
Gladstone Regional Council's Fleet and Property, Fleet Maintenance Administration Officer Jody McMullen and Curator Jo Duke, discuss the exciting Gladstone Region Art in Parks proposals.
(Image: D Paddick)

Coral Car: Night Reef

Jan Ross-Manley

*Agnes Water, Miriam Vale
Water Services*

Jan Ross-Manley has worked a lifetime in the arts with diverse practice encompassing community arts, teaching and workshop facilitating, also curating of exhibitions for Australia and overseas. She has held a number of solo shows and her work is represented in many public art collections. She is currently preparing for an exhibition on The Great Barrier Reef that will celebrate this living treasure on our threshold.



Night Reef features some surreal formations of reef building coral (identified by polyps with multiples of six tentacles as distinct from soft corals that have multiples of eight tentacles). Green turtles and manta rays are also located in the area. (Image: courtesy of the artist)

Gladstone sits at the start of the Southern Great Barrier Reef, with the Capricornia and Bunker groups centred in the region. The Reef is probably the most precious resource in the Gladstone Region; providing a tourism and recreational base that generates economic benefit for the whole area. The Reef is also very topical due to the threat of climate change, as the reef is a bio indicator for the overall state of the planet. Not commonly known is that much reef activity happens after dark on this natural wonderland. This work is inspired by research Jan is currently doing for her upcoming exhibition.

High Vizzz

William Debois

Boyne Valley Road Services

Self-employed photographer, William Debois of Photopia Studio enjoys the Central Queensland sunshine and friendly atmosphere. With more than twenty years of portraiture experience, William recently hosted his first solo exhibition in the region, *The Sea I Swim In* documenting his experiences dealing with depression.



*High Vizzz (2017), William Debois, digital
(Image: courtesy of the artist)*

Hundreds of square photographs of the back of high visibility shirts, assembled together in a random pattern to form a colourful mosaic. This design aims to highlight the connection between the Gladstone Region and heavy industrial activities, the diversity of its population and the role played by Council staff in building and maintaining local infrastructure.

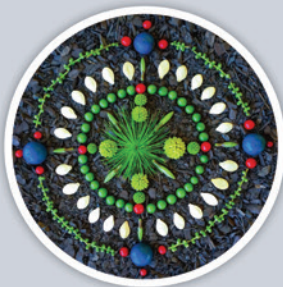
Seeds of Life

Janie Petersen

Baffle Creek, Rosedale, Bororen Parks & Environment

Janie Petersen is a visual artist who enjoys exploring a wide range of materials. "I love inspiring people through my work and I often hold space for others to express their creativity."

"When I first arrived in Queensland five years ago, I used to go for long walks through our garden collecting natural materials to create mandalas, in order to connect with the land. It was wonderful way to bond with my new home allowing me to see, smell and taste the sometimes very subtle changes of the seasons."



*Love, gratitude and forgiveness (2017),
found natural materials,
digital photography
(Image: courtesy of the artist)*

Calliope River Patchwork

Katrina Elliott

Calliope & Southern Technical Services



*Calliope River Patchwork (2017) (detail),
Katrina Elliott, digital (Image: courtesy of the artist)*

Using art as a means of self-expression, Katrina said, "I have never been good with words." With a strong desire to make pictures convey her story, Katrina allows her art to gain a greater understanding of herself and her world, providing the chance to explore the particles of life, often in an abstract form. "I

love to explore the unknown, to look for the details within the shadows, find stories that are not always obvious and capture the sparkle in the common." Always encouraged by new works and new stories, Katrina has developed a passion for public art and community arts projects. "ART is a powerful healing tool everyone should try."

Humour of Cleaning

Katrina Elliott

Street Sweeper

A humorous look at cleaning, with caricatured Council operator trying to save himself and his lunch from the vacuum. Meet Mr Sweeper 2018.



*Humour of Cleaning (2017), Katrina Elliott, digital
(Image: courtesy of the artist)*

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Felicia Lloyd

CCTV

Felicia Lloyd is a local artist who works in a range of mediums including digital and new media, photography and printmaking. With a range of professional experience including teaching and workshop facilitation, design, curation and events management, Felicia has created and presented a number of community based arts initiatives and experiences in the Gladstone Region, in the past 5 years. Currently an artist in residence at Crow Street Creative, her work has been featured in the *Queensland Regional Art Awards*, *Bayton Art Awards* and *Rio Tinto Martin Hanson Memorial Art Awards*, as well as a number of solo and group exhibitions such as *Appropriate/Not Appropriate* with Bindi Waugh, at the Gladstone Regional Art Gallery & Museum, in 2017.



"Hello. Have you tried turning it off and on again?....", (2017) Felicia Lloyd, digital
(Image: courtesy of the artist)

A playful use of image and text. Binary code makes reference to technology, communication and information systems. Layered text and image is encoded with a secret message..... Shhhhh.

Gender as a Spectrum

Natisha Strudwick with Felicia Lloyd

Gladstone Entertainment Convention Centre

With her first foray into large public art, Natisha says she previously created for her own pleasure. "I'm a theatre maker and writer, running Conspire Isis Theatre Ensemble, a youth theatre group. I enjoy textile artworks, embroidery and poetry, especially haikus." In 2018, Natisha is working on a Twelfth Night performance and a joint Crow Street Creative exhibition with Johanna Houlihan.



Gender as a Spectrum (2017),
Natisha Strudwick, digital photography
manipulated, Model: Chelsea Webb,
Make-up: Krizma Thorn
(Image: courtesy of the artist)

The issue of gender is a part of our conversation as transgender people are becoming more visible. Gender isn't as simple as boy or girl. The people we need to listen to, are those struggling with their biologically assigned sex and the gender with which they identify. It's not a fad or psychological condition. They aren't going to 'get over it'. They are not 'confused'. They are brave and strong in a world that tells them that essentially how they were born is wrong. I hope to open a dialogue to create a safe and loving environment for people, whatever gender with which they identify.

Our Gallery

Beryl Wood

*Gladstone Regional
Art Gallery & Museum*

“From an unexpected introduction to the amazing arts community of Gladstone twenty-five years ago, I have been a part of both visual and performing arts. Support from the staff of our gallery assisted with a fortunate ten years with the Legge Gallery in Sydney and being a part of the Gladstone Regional Art Gallery & Museum’s exhibitions and workshops.”

“Our gallery has many faces, my painting tries to show some of these – from exhibitions and workshops, to tutoring and encouraging all ages to be a part of Gladstone Region’s amazing arts community.”



*Our Gallery (2017), Beryl Wood,
acrylic on paper, digitised
(Image courtesy of the artist)*

We Train the Rain

Beryl Wood

Gladstone Water Services



*We Train the Rain (2017), Beryl Wood,
acrylic on paper, digitised
(Image courtesy of the artist)*

“Although I attempt to portray some humour in my painting, this work acknowledges how reliant we all are on a supply of clean, fresh water for both domestic use and industry, and of course, reliant on the Gladstone Regional Council workers to keep training the rain.”

Moving Along

Jennifer Ryan

with Kim Cooke

Miriam Vale Road Services

Jennifer completed many years of tertiary study, managing to ignore an ever present urge ‘to get more creative’. While continuing full-time employment, she developed digital art skills, and began investigating water colour painting. She has created and sold work in a variety of media including: pastel, print, acrylic and ink, as well as 3D objects and digital works.

Moving Along is a digital collage, created from a series of digital photographs that have been edited, layered and combined to reveal the surroundings that those travelling within the Gladstone Region could encounter. The selected photographs have been collected over the past ten years, representing a cross section of environments that Jennifer has captured with her DSLR camera.



*Moving Along (2017), Jennifer Ryan,
digital photography manipulated
(Image: courtesy of the artist)*

Seagrass Banks of the Gladstone Harbour

Margaret Worthington

Library Courier

With qualifications including National Diploma of Art and Design, Natal Art College, Durban, South Africa and Master of Contemporary Art (High Distinction), University of Tasmania, Margaret Worthington collaborates with Clive Rouse as designer/artist/fabricators on public art sculptures and private commissions. Working on a variety of community projects as a designer, Margaret often works as the project manager and has taught a design and sculpture course at CQUniversity. Her watercolour painting often features flora, fauna and reef imagery. Recently, Margaret has undertaken Artists in Residence projects and exhibitions, in Shetland, UK and Onishi, Japan.



Seagrass Banks of the Gladstone Harbour (2017), Margaret Worthington, watercolour, digitised (Image: courtesy of the artist)

Seagrass Banks of the Gladstone Harbour is part of a series of watercolour paintings about the seagrass species found in the Gladstone Harbour.

Leaves Matter

Kristel Kelly

Gladstone Tondoon Botanic Gardens

Working in a variety of media, Kristel has an interest in capturing nature in situ. As well as pencil works, she enjoys working with acrylics and oil bars. As an active member of the Gladstone artistic community, she has participated in projects such as *2014 Animating Spaces Gladstone Frolic*, as well as *2015 Artist Windows* and *2016 Arts in Parks*.



Leaves Matter (2017) Kristel Kelly, pencil on paper, (Image: courtesy of the artist)

Leaves Matter depicts naturally fallen leaves in situ at Gladstone Tondoon Botanic Gardens, captured using pencil on paper. Fallen leaves and natural com-post are an essential part of the environmental cycle. This work encourages one to take a moment to see the beauty in a very natural process.

That Dam Water!

Jenny Fournier

Gladstone Water Services



That Dam Water! (2017) Jenny Fournier, digitally coloured line drawing and photography (Image: courtesy of the artist)

Children's art tutor, Jenny Fournier is well known for her animated sculptures, including *Frolic for Animating Spaces 2014* and trophies for the *2015 Capricorn Film Festival*. She is a proven up-cycler, utilising metal and polymer-clay in her designs. Jenny also loves to draw and paint, often with stencils and aerosols. Contributing to both the *2015 Artists Windows* and *2016 Art in Parks*, she enjoys working on community arts projects.

Lake Awoonga is the main water supply for the Gladstone Region and also famous for its Barramundi. An important resource for our community, supplying clean water to our industries and our growing population, the lake is also an important asset for our recreational needs. Council's Water Services department is fundamental in ensuring we receive a continuous supply of fresh water from the dam to our taps.

Vacuu-Man

Jenny Fournier

Vacuum Pressure

Enjoying all different forms of visual arts, Jenny always encourages the young students she tutors, to experiment and explore their own creativity. Playing around with cartooning since her teens, for a while Jenny contributed works to a couple of magazines in NZ in the early 1990's. She has never created a cartoon image on quite this scale before so it was quite a challenge, especially navigating the whole digital art process.

Got a blockage? Never fear, Vacuu-man is here! Jenny created this character as a tribute to the 'super-heroes' of Council who do all those important jobs for us that we don't think about until it all goes wrong. With his trusty retro machine, no job is too big or small. She also said, "what more could you ask for than a man operating a vacuum cleaner?"



Vacuu-Man (2017) Jenny Fournier, digital line drawing (Image: courtesy of the artist)

Artist Series

Belynda (Bindi) Waugh

Road Services Mount Larcom and Street Sweeper

An indigenous artist living in Yarwun, 20km north of Gladstone, Bindi works across a range of disciplines, including writing and illustrating children's books, public art commissions, ceramics and works on canvas. With a large number of awards for work, including *The 42nd Rio Tinto Martin Hanson Memorial Art Awards 2017 Local Murri Artist Award*, sponsored by Elizabeth and Leo Zussino, Bindi's *Tilt* installation, fabricated by Urban Art Projects, will be featured in the newly developed Rockhampton Riverside Precinct.

The series includes eleven works: *Nuruy (Vine)*, *Bingin (Turtle)*, *Jinir-Jinir (Night Owl)* and *Gibam (Moon)*, *Dugan (Mountain)*, *Junbung (Platypus)*, *Wulan (Grass)*, *Gibam (Moon)*, *Magil (Gecko)*, *Jagun (Land)*, *Balun (River)*, *Wurahn (Grass)*. Titled with Bundjalung language from Northern NSW, her great grandfather's people, Bindi's works celebrate the landscapes, flora and fauna of the Gladstone Region. "This is a wonderful way to bring art off the walls of galleries and homes and into the street," she said. "It breathes a second life into the work with a different context and a new audience to engage. It is not there to tell you what to do or to get you to buy something. It is there just to add some colour to your day in an unexpected way."



Above: *Nuruy (Vine)*,
Wulan (Grass) (2017)
Belynda (Bindi) Waugh
(Images: courtesy of the artist)



Kookaburra Shell (2017), Jakob Holmes,
photography (Image: courtesy of the artist)

happy. "I have been told that I am very good photographer and I have had my work displayed at the Gladstone Regional Art Gallery & Museum, several times already. "I find that when I am with my camera I am in a happy place."

Jakob says he loves taking nature photos using natural light. The Kookaburra Shell is so named because of its resemblance to a perched Kookaburra. Only small, about 30mm in length, the species lives in the sandy-mud of the Gladstone Harbour.

Kookaburra Shell

Jakob Holmes with Tracey Smith

Tannum Sands Parks & Environment

Lifelong local Jakob, has devoted a lot of time to developing his photography skills and says the artform makes him

GLADSTONE REGION ART ON FLEET



Gladstone Region Art on Fleet, pop up public art project

Supported by the Gladstone Region Regional Arts Development Fund (RADF) a Queensland Government and Gladstone Regional Council partnership to support local arts and culture in regional Queensland.

RADF promotes the role and value of arts, culture and heritage as key drivers to: support diversity and inclusivity; grow strong regions; and provide training, education and employment opportunities for Queensland artists and local communities.

GLADSTONE REGIONAL ART GALLERY & MUSEUM Cnr Goondoon & Bramston Sts, Gladstone Q 4680

Open 10am to 5pm, Monday to Saturday,
Public holidays as advertised

FREE ADMISSION | FREE WIFI

Phone: (07) 4976 6766 | Fax: (07) 4972 9097

A community cultural initiative of Gladstone Regional Council

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Website: <http://gragm.qld.gov.au>
Facebook: GladstoneRegionalArtGalleryandMuseum
Vimeo: <https://vimeo.com/gragm>
SoundCloud: <https://soundcloud.com/gragm>

