# WINNERS LIST

## OVERALL

| The Overall Rio Tinto Martin Hanson Memorial Art Award<br>\$15,000                                   | Ainslie McMahon         | Drought in the Lucky Country          |
|--|-------------------------|---------------------------------------|
| The John Anderson Memorial Acquisitive Award<br>Sponsored by Anderson's Auto City<br>\$5,000         | Kathryn McGovern        | Billabong Sonata                      |
| The Pieter Groen-int-woud Memorial Young Emerging Artist Award<br>Sponsored by Multitrade<br>\$1,500 | Emily Joliffe           | Dinner                                |
| Young Emerging Artist Highly Commended   | Molly Strickland        | A local tragedy and The eye of Sauron |
| Young Emerging Artist Highly Commended   | Amy Adams               | Disappearing                          |
| Young Emerging Artist Highly Commended   | Jasmine Hikuroa-Edwards | Hollow Eyes and Lost identity         |
| The Local Murri Artist Award<br>Sponsored by Elizabeth & Leo Zussino<br>\$1,000                      | Allen Craigie           | Community                             |
| The Gail Sellers Local Artist Award<br>\$1,000   | Dee Egner               | Penguin                               |
| The Installers Choice Award<br>Sponsored by Laureen Tkacik<br>\$500                                  | Kristel Kelly           | The wall in 'my' room                 |
| SECTION 1: EASEL PAINTINGS   |                         |                                       |
| The Gladstone Area Water Board Award<br>\$2,000  | Wilhelmus Breikers      | ism-is-easy selfie painting           |
| <b>The Christian Thomsen Award</b><br>\$1,000  | Vanessa Allegra         | Us and Them                           |
| <b>The Queensland Energy Resources (QER) Award</b><br>\$500  | Clinton Barker          | Full Cycle                            |

#### SECTION 2: WORKS ON PAPER

| <b>The Australia Pacific LNG Award</b><br>\$2,000  | Tricia Reust | BACKLIGHT       |
|--|--------------|-----------------|
| The Bush Family Award<br>\$1,000                   | David Nixon  | Untitled        |
| <b>The Creative Gladstone Region Inc.</b><br>\$500 | Erin Dunne   | Sprinkler Poems |

### **SECTION 3: THREE DIMENSIONAL & FIBRE WORKS**

| The Gladstone Ports Corporation Award<br>\$2,000 | Carol Forster   | Beach Babe                   |
|--|-----------------|------------------------------|
| <b>The Newprint HRG Award</b><br>\$1,000         | Claudia Wehrli  | Safe as long as you stay put |
| The O'Reilly Family Award<br>\$500               | Dianne Peach    | Duet in B & W                |
|  |                 |                              |
| SECTION 4: DIGITAL WORKS                         |                 |                              |
| The Gladstone Cinema's Awards<br>\$2,000         | Rachel O'Reilly | Drawing Rights (2018)        |
| The CQUniversity Award<br>\$1,000                | Amala Groom     | The Visibility of Blackness  |

Jasmine Prasser

Twelve

**The Crow Street Creative Award** \$500

#### THE QAL PEOPLE'S CHOICE AWARDS:

| SECTION 1: Easel Paintings<br>\$500                 | Andrea Chapman    | The Old Workhorse |
|---|-------------------|-------------------|
| SECTION 2: Works on Paper<br>\$500                  | Carolyne Thornton | By Cania Creek    |
| SECTION 3: Three Dimensional & Fibre Works<br>\$500 | Els Joossens      | Boulevard Walk    |
| SECTION 4: Digital Works<br>\$500                   | Petula Masters    | Possum Views      |