

GLADSTONE REGION

TAKE

poArt

9am to 3pm, Sunday, 2 June 2019

Local visual and performing artists' collaborative, during
Gladstone Regional Council's EcoFest 2019



GLADSTONE
REGIONAL COUNCIL

Welcome

The call for local artists to work collaboratively has been taken up eagerly once again. Gladstone Region artists are embracing the opportunity to present a series of creative pop-up public performances, in conjunction with Gladstone Regional Council's *EcoFest 2019*.

During April, local artists pitched their ideas to the Gladstone Regional Art Gallery & Museum and Gladstone Festivals & Events teams, via an Expression of Interest. This was then performed as a thirty-second presentation to an enthralled audience, introducing their projects.

Inspired by the *EcoFest 2019* theme: *Slim Your Bin With a Low Waste Diet*, successful *Take pART* submissions gave great consideration to represent the people, landscape and environment of the Gladstone Region with their original concepts.

And, remarkably no two concepts were alike!

An ideal pop-up art space for innovative public performances, Council's *EcoFest 2019* will bring these new works, from the region's creative community, to your favourite environmental festival. As local events specialists, the enthusiastic and energetic team at Gladstone Festival & Events has provided invaluable guidance for the project and a conduit for the artists' presentations.

Stepping in to provide theatrical leadership, *HOOZATT?* Entertainment's Rob and Deb Bowen-Saunders have worked with the local artists during May, tying in their work for a unique Main Stage performance, presenting the exciting world premiere *2019 Take pART* showcase.

Congratulations to the participating artists; thank you for your imaginative concepts, your professionalism and motivation to provide this extraordinary series for the wider community.

Please enjoy this celebration of public art and we hope these *Take pART* activities and performances inspire many, many wonderful community discussions, now and well into the future.

Jo Duke

Manager & Curator, Gladstone Regional Art Gallery & Museum



Left: *Take pART* presenters at the Gladstone Regional Art Gallery & Museum. (Image: J Duke)

Right: Gladstone Regional Art Gallery & Museum's Cultural Projects Specialist Di Paddick and Gladstone Festivals & Events' Event Coordinator Tracey French discuss the exciting Gladstone Region *Take pART* project. (Image: E Korotkaia)



The Rescuer

Rosemary Anderson

With John Anderson, Boyne Island State School's Green & Healthy Team

Rosemary Anderson has been painting and doing installation art since 1988. She has lived and travelled extensively in Australia and overseas, and learnt to sculpt in stone, wood and metal while living in Africa for three years. Now living in Tannum Sands, Rosemary teaches stone sculpture and has conducted workshops in various media. Rosemary has exhibited in solo and group exhibitions in painting and sculpture in Australia and overseas.

“My love of earthy materials and of the everyday is reflected in my stone sculptures, and I derive inspiration from recycled materials for metal sculptures, and the combinations of metal, stone and wood. The serenity and beauty of my daily walks on the beach near my home inspire most of my public installations. I exhibit paintings, installations and sculptures regularly in regional exhibitions, and undertake commissions, and have art work as part of the permanent collection of the Gladstone Regional Art Gallery & Museum.”

In collaboration with award-winning, published poet John Anderson, and the Boyne Island State School's Green & Healthy Team, Rosemary is creating a sculpture with wood, metal and stone to represent the effect our waste can have on the life in the harbour.

John's poem highlights plastic pollution and how we can reduce our waste and save space in our bins, as well as save sea life. The Green & Healthy Team will perform the poem twice in the park and once on the Main Stage.



The Rescuer, installation by Rosemary Anderson, featuring poetry by John Anderson. (Image: Courtesy of the artist)

The Rescuer

Discovereco - Reducing Wastelines - Discovery Coast Sustainable Creatives

Kissing The Flint,

Ken and Leah Chynoweth-Tidy

With Madonna's Café, Philip Frost and Madonna Lyell



As well as making beautiful music at numerous events and venues around Central Queensland, Deepwater singer-songwriter Leah Chynoweth-Tidy and husband Ken Chynoweth-Tidy, have lived entirely off-grid for the past decade and are passionate advocates for both sustainability and local creatives. Their newly released debut EP, recorded at Calliope, is carbon-negative and their rehearsals are powered solely by the sun. Their dedication to the ethic of “reduce, re-use and recycle” has reduced their landfill rubbish to a bare minimum.

Madonna Lyell has embraced frugality from an early age, due to necessity at first on a single income and raising a family, but later by choice; developing a dedicated ethic to use all things to the full and make more from less wherever possible. As a mother and now grandmother, Madonna has created many garments over the years from recycled textiles and patterns. Alongside partner Philip Frost, sustainability is a big part of Madonna's Café, which prides itself on the smallest amount of food waste and largest recycling capacity of any food outlet in Agnes Water. Bio-packaging was a must from Day 1 and 8 years later, Madonna's is still leading the way in environmentally beneficial business practices.



Kissing The Flint and Madonna's Cafe - Living, Working and Creating Sustainably on The Discovery Coast.
(Images: Courtesy of the artists)



Ken and Leah of *Kissing The Flint* look forward to working in collaboration with Madonna & Philip, who have supported many local creative activities including the annual *1770 Art Show*. Also passionate about mentoring, Ken and Leah will share their personal off-grid experiences, to reducing, re-using and recycling in daily life.

Madonna and Philip of Madonna's Café are delighted for the chance to create recycled, upcycled garments for this collaborative project and feel that this is a fantastic opportunity to extend the boundaries of their sustainability ethic, both personally and in business – an opportunity not undertaken lightly.

No Strings Attached

Kristel Kelly

With Jo Houlahan

Kristel Kelly is a local artist specialising in coloured pencils works and acrylic painting. She is always seeking new challenges and to expand her skills in ways that benefit the community.

Jo Houlahan is a local artist working with a variety of mediums. She is an active volunteer at one of the local community art centres, *Crow Street Creative*, and regularly works as a professional costumed life model there.

No Strings Attached is an interactive puppet-stand encouraging children to create an educational show for their peers and family, addressing the *EcoFest* theme and encouraging environmental responsibility.

Learning through play, children will have more ownership and understanding of their relationship with the environment, daily practices to reduce waste, as well as having fun with storytelling.

Kristel and Jo will be on hand encouraging participants to incorporate their own ideas and individuality into their shows, using a variety of unique puppets.

Take a comfy seat on a hay bale to watch the show as *No Strings Attached* raises awareness of everyone's responsibility to the environment. *Take pART* knowing we can make a better place for everyone.



A selection of character-rich puppets from 'No Strings Attached', an interactive puppet-stand for children.
(Image: K Kelly)

WING IT!

Melissa Peacock

With Rosella Park State School

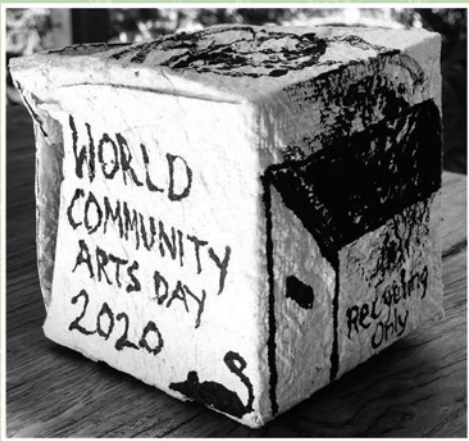
Melissa Peacock, from *A Country Arts Practice*, a small community arts business that makes art accessible for everybody in the Gladstone Region, has been a visual and community artist for over twenty years.

A Country Arts Practice offers group workshops in a wide variety of community settings where people can come together to strengthen a sense of belonging in the local community, via a creative platform.

WING IT! is an improvised collaborative performance and visual artwork. Featuring senior students from Rosella Park School, *WING IT!* invites the public to make their creative mark on the handmade paper cubes. *WING IT!* joins Melissa's *EcoFest* launch of her *World Community Arts Day 2020* project.

The students will observe what is being drawn on the cubes, and then present improvised live theatre in response to the artwork.

The concept intends to celebrate the wonder of spontaneity; to *Take pART* in the moment!



*World Community Arts Day 2020
handmade paper cube.*
(Image: M Peacock)



Rosella Park State School live theatre students.
(Image: E Oliver)

The Story of My Murder

Andreia Pereira

With Luke Wrathall



Illustration by Andreia Pereira.
(Image: Courtesy of the artist)

Born in Porto city, Portugal, with a First Degree Fine Arts-Sculpture, Faculty Fine Arts, University of Porto, Portugal, Andreia has been residing in Gladstone for the last 5 years. Her artworks are strongly linked to an analysis of uncanny subjects and the exploration of visual and sensorial mediums. This interest is triggered by the desire to achieve new ways of creating art by blending traditional artistic languages with contemporary tools.

Born in Canberra, passionate about the arts and after 20 years separated from the art world, Luke is determined to find his place as an artist using his natural disposition for creativity and drama. Gladstone has provided multiple platforms for Luke to develop his style and discover new outlets for creativity.

This children's story centers around the observations of human manners towards the environment. A story of a young crow cast out because of his differences. While his murder scavenges and fights over bins for scraps this young crow finds comfort in collecting aluminum cans.

Science and Nature

Beryl Wood

With Isabella Wood de Melo

With her arts practice beginning 20 years ago, Beryl Wood has exhibited in several venues including Gladstone, Brisbane, Sydney and in the United Kingdom. Her public art experience includes projects such as SUNfest, Harbour Festival Street Parade entries, Gladstone City Library painted pillars and Gladstone Aquatic Centre mosaic. Founding local theatre group, *Bunbury Players*, early in 2000, Beryl and the group later produced 25 plays at the Gladstone Entertainment Convention Centre.



Isabella Wood de Melo, performs *Science and Nature*, by Beryl Wood. (Image: D Wood de Melo)

Isabella has been playing guitar for nine years, gaining a first place in three local Eisteddfod's, 2014, 2016 and 2017. Her interests in music and singing earned her two school music awards, at Chanel College Gladstone, in 2016. She has played Bunbury Players' *Wicked Witch* in their *Peter Pan* production and Louis in their *The King & I* production.

Creating the script, costumes and props for the performance, Beryl has prepared a wonderful community show. Performing in verse using several props, Isabella will emphasise the context of the Beryl's verse to reference the 2019 EcoFest theme *Slim Your Bin With a Low Waste Diet*. Isabella will complete the performance by playing her guitar and singing for captive audiences.

Spreading the News

Beryl Wood

With Mana Ridden

Modelling for Beryl on the Calliope Catwalk, both in 2016 and 2017, Mana also performed with Beryl's *Bunbury Players*, in 2017. Her extracurricular drama lessons led Mana to play the lead character in Trinity College Gladstone's musical *Jungle Book*, in 2018. Currently, Mana is the school's Soundroom Coordinator, actively organising the technology for assemblies.

Reciting Beryl's script and performing with music accompaniment, Mana will include public interaction to share her message. Her performance in Beryl's costuming will reflect on the 2019 EcoFest theme: *Slim Your Bin With a Low Waste Diet*.



Mana Ridden performs *Spreading the News*, by Beryl Wood. (Image: H Ridden)

Intrepid Bird Explorer David Chatenborough

Margaret Worthington

With Sue Daw and Ben Felix

Margaret works as an artist and sculptor from her studio in Calliope. She is a keen member of Birdlife Capricornia and organises a monthly wader count at QAL. Birds often feature in her paintings.

David Chatenborough will be searching for the rare and elusive Capricorn Yellow Chat, endemic to Central Queensland. There are only 250 left in the wild. They are extremely difficult to find, but David has been given some tips from local birdwatchers. Come and make your own binoculars and join David exploring the rainforest of Tondoon. Learn about the threats and dangers the Capricorn Yellow Chat faces.

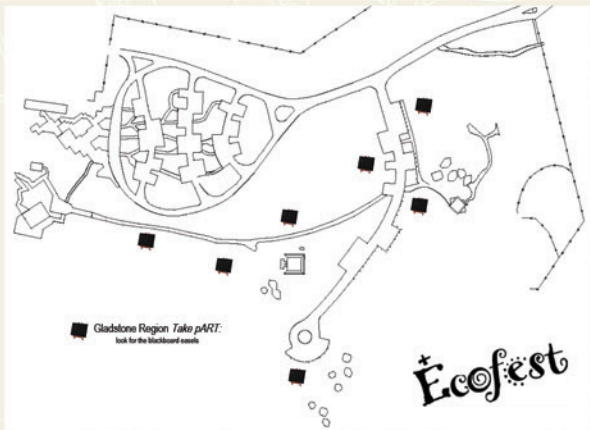


Capricorn Yellow Chat
(Image: A Briggs)



Intrepid Bird Explorer David Chatenborough.
(Image: Courtesy of the artist)

Gladstone Region Take pART



Pop up public performance art will be featured across the Gladstone Tondoon Botanic Gardens, during Gladstone Region Take pART, in conjunction with EcoFest 2019.

Hosted during *EcoFest 2019*, with guidance from Gladstone Festivals & Events and *HOOZATT?* Entertainment.

Supported by the Gladstone Region Regional Arts Development Fund (RADF), a Queensland Government and Gladstone Regional Council partnership to support local arts and culture in regional Queensland.

RADF promotes the role and value of arts, culture and heritage as key drivers to: support diversity and inclusivity; grow strong regions; and provide training, education and employment opportunities for Queensland artists and local communities.

Gladstone Regional Art Gallery & Museum

Cnr Goondoon & Bramston Sts, Gladstone Q 4680
Open 10am to 5pm, Monday to Saturday,
Public holidays as advertised

FREE ADMISSION | FREE WIFI

A community cultural initiative of Gladstone Regional Council

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