

*Gladstone Saiki Sister City Advisory Committee
invites all photographers of the Gladstone
Region to capture the spirit of Central
Queensland's lifestyle, people and
environment for...*

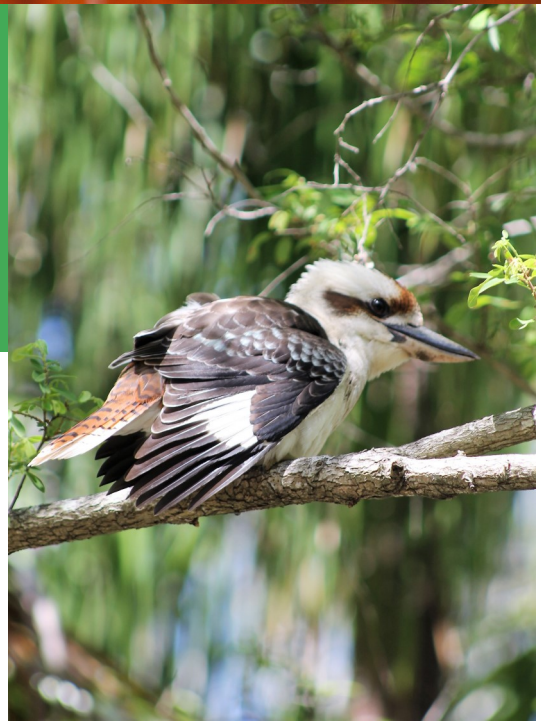
INTERCITY IMAGES 2020

Entries Close 5pm, Saturday 22 February 2020

The annual photographic exchange opens with a display of
all Gladstone Region's entries at the Gladstone Regional
Art Gallery & Museum from
7 March - 25 April 2020

Thirty entries will be selected from the display to be shown
alongside those of Saiki City photographers in our
Japanese Sister City during **June / July 2020**

The combined Saiki and Gladstone photographs will then
travel back to Gladstone to be displayed at the
Gladstone Regional Art Gallery & Museum from
1 August - 3 October 2020



A community cultural initiative of the Gladstone Regional Council



1. Entry is open to all Gladstone Regional Council residents.
2. Entries to the competition must have been taken in the 12 months prior to the closing date of **5pm, Saturday 22 February 2020**, be of local content, and the entrant's original work.
3. A maximum of two entries per person will be accepted.
4. Both colour and black & white images are eligible. Transparencies & digital images printed on photographic paper are eligible but should not be manipulated (altered). Digital images must be a minimum of 1MB and be available for reprinting and enlarging in a JPEG (.jpg) format on a CD, memory stick or by email to gragm@gladstone.qld.gov.au.
5. **Entries must be printed standard mini lab size 6"x 4" (15cm x 10cm) and attached to this entry form with corners.** (Unfortunately, this excludes panorama shots.)
6. Complete the entry form with title and a brief caption explaining the image. (The photographs selected for Saiki City will have the information translated into Japanese.)
7. Entries may be submitted anytime but must be received at the Gladstone Regional Art Gallery & Museum by **5pm, Saturday 22 February 2020**.
8. All entries for public display will be exhibited at the Gallery & Museum from **7 March—25 April 2020**.
9. All entries are retained and become part of the Council's permanent collection housed at the Gallery & Museum.
10. Entries will be judged by a panel of experts, the decision is final and no correspondence will be entered into.
11. Up to 30 images will be selected for inclusion in the Saiki exhibition. These images will be enlarged to approximately 10" x 8" (25.5cm x 20cm), mounted and framed by organisers. Negatives or digital JPEG (.jpg) files will be requested for this purpose and subsequently returned to entrants.
12. Photographers whose work is selected will be presented with a certificate and an enlargement of the selected photograph at the conclusion of the project.
13. The selected entries will be on display in Saiki City, Japan during **June / July 2020** and return to the Gallery & Museum for display from **1 August - 3 October 2020**, in conjunction with the Gladstone Multicultural Week.
14. The entrant gives permission for Gladstone Regional Council, Gladstone Regional Art Gallery & Museum and Gladstone Saiki Sister City Advisory Committee to reproduce entries in print or digital format for archive, publicity and / or promotional purposes with an appropriate attribution reflecting the entrant's participation.

To enter: Fill in the entry form and attach your 6" x 4" (15cm x 10cm) photograph with **photo corners** in the space provided and deliver it to either the **Gladstone Regional Art Gallery & Museum, Cnr Goondoon & Bramston Sts Gladstone,** or any office, venue or library of the Gladstone Regional Council.

Mail entries must be received by 5pm, Saturday 22 February 2020 and addressed to:

**2020 Intercity Images: Gladstone Saiki Photographic Exchange
Gladstone Regional Art Gallery & Museum
PO Box 29, Gladstone QLD 4680**

Name: _____

Age: _____ (if under 18 years)

Address: _____

Phone: _____

Email: _____

Medium (*circle one*): Film / Digital (_____ MB)

I have read the conditions of entry and agree to be bound by them at all times.

Signature: _____
(parent or guardian must sign if entrant is under 18 years of age)

Date: _____ / _____ / 2020

Please attach
photograph in
this space with
photo corners

Photographer's Name: _____

Photograph Title: _____

Caption (*maximum 150 words*):

Enquiries to: Gladstone Regional Art Gallery & Museum
Postal Address: PO Box 29, Gladstone QLD 4680

Street Address: Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
Phone: (07) 4976 6766 Fax: (07) 4972 9097 Email: gragm@gladstone.qld.gov.au
<http://gragm.qld.gov.au/>

Free entry Open: 10am - 5pm, Monday to Saturday

Important Dates 2020

Entries Close:
5pm, Saturday 22 February 2020

Exhibition of all Entries:
7 March—25 April 2020

Exhibition of Gladstone & Saiki Selected Entries:
1 August—3 October 2020

SISTER CITIES:

The Sister City relationship between Gladstone and Saiki City was established on 4 September 1996. The Sister City movement is a worldwide concept which originated in the United States of America shortly after World War II - a period in history, like now, where people wanted to focus on community values and exchanges to encourage international understanding and ultimately world peace.

The principles of furthering communication and exchanges at a person-to-person level through City-to-City affiliations was adopted by Australia in 1980 when the Australian Sister City Association was founded. Today there are some 200 municipalities across Australia that have over 460 overseas affiliations. ASCA is part of an international effort to encourage understanding and co-operation by promoting communication and exchanges between ordinary citizens from different nationalities and cultures.

Saiki City, in Oita Prefecture, is located on Japan's southern island of Kyushu, about 780km south-west of Tokyo, and 150km east of Fukuoka City. On 3 March 2005 Saiki absorbed the towns of Kamae, Kamiura, Tsurumi, Ume and Yayoi, and the villages Honjō, Naokawa and Yonōzu (all from Minamiyamabe District) to create the new and expanded Saiki City.

Saiki is pleasantly located on Saiki Bay, part of the Bungo Channel that feeds the Inland Sea of Japan (Setonaikai). Because it is situated on the coastline and due to the warm currents along the Bungo Channel, Saiki experiences mild weather all year round. Rainfall is most prevalent from June to early July and the chance of snow is limited.

As of 2014

Area 903.44km²

Population 76,166

Major Industries include local produce, cement, shipbuilding, fridges/freezers, pearls, roses, strawberries, dried fish and yellowtail.

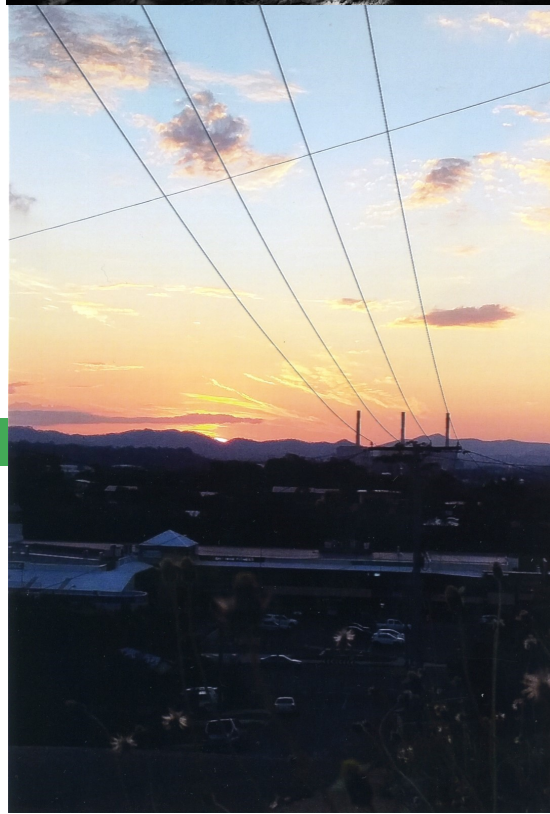


Image Credits: Intercity Images 2019 selected images from Gladstone entries.

Front cover, top to bottom: Claudia Wehrli *Feeding Frenzy*, Connor Johnston *Omega dog*, Matt Neilsen *Gus*, Charles Knoll *Kookaburra in Gum Tree*.

Back cover, top to bottom: Talia Clow *Hello Moon*, Michelle Stalton *Summer Tides*, Paula Wayte *The Power in a Sunset*.