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RioTinto



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Crow
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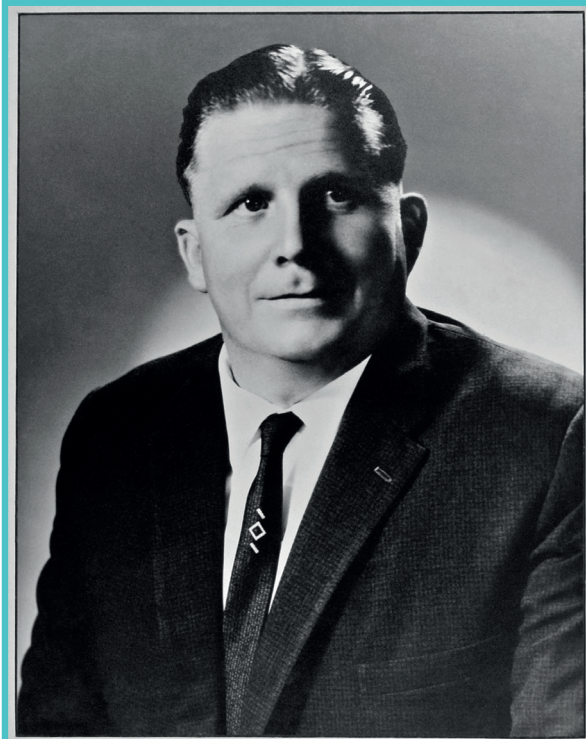


GLADSTONE PICTURE
FRAMING & ART MATERIALS

LAUREN
TKACIK



A community cultural initiative of the Gladstone Regional Council



MARTIN HANSON'S MEMORIAL

2020 will mark the 45th anniversary of the Martin Hanson Memorial Art Awards.

Martin Hanson (1923-1976) was a popular and highly respected local businessman who was Member of Legislative Assembly (MLA) for Port Curtis 1963-1976, and patron to the Gladstone Artists Club. As a tribute to his patronage and in conjunction with the Hanson family, the Gladstone Artists Club held the first Martin Hanson Memorial Art Awards & Exhibition, in 1976.

The Gladstone Regional Art Gallery & Museum became the custodian of the Awards in 1993 and it has remained an integral and much anticipated part of the annual exhibitions calendar ever since.

From 1976, until her passing in 1998, Mary Hanson, Martin Hanson's widow, officially opened the exhibition and presented the prizes in memory of her late husband. Their daughter, Elizabeth Zussino, continues the family's commitment today through the sponsorship of The Local Murri Artist Award.

Image: Martin Hanson MLA

MARK THE CALENDAR

Calling for Submissions:

10am to 4pm, Wednesday, 30 September to Tuesday, 6 October (excludes Sunday, 4 October & Monday, 5 October)

Exhibition Opens:

10am, Saturday, 17 October

Judge's Floor Talk:

11am, Saturday, 17 October

Judge's Illustrated Lecture:

2pm, Saturday, 17 October

Official Opening and Awards Presentation:

6pm, Saturday, 17 October

QAL People's Choice Awards voting available:

From the exhibition launch on Saturday, 17 October until 5pm, Thursday, 26 November

Art Awards, Artist Talks:

10.30am, Saturday, 21 November

QAL People's Choice Awards Morning Tea:

11am, Wednesday, 2 December

Exhibition Closes:

5pm, Saturday, 30 January 2021

Collection of Works:

10am to 4pm, Monday, 1 February to Saturday, 6 February 2021

MEET THIS YEAR'S JUDGE



Sue Smith is an artist, writer and curator. She has held the position of Art Collection Manager at CQUniversity Australia since August 2012, after serving for nine years as Director of the Rockhampton Art Gallery and Manager Art Services for the Rockhampton Regional Council.

Ms Smith is an exhibiting artist and her works are held in public and private collections in Australia.

She trained in the visual arts at the Queensland College of Art and the CQ TAFE; and studied at the University of Queensland, where she graduated in Art History and Modern and Ancient History.

Her postgraduate studies at the Courtauld Institute of Art, London, were in the History of European art.

The 45th

RioTinto

Martin Hanson Memorial Art Awards 2020



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ART AWARDS

The 45th Rio Tinto Martin Hanson Memorial Art Award: \$15,000

Works in all sections are eligible for this overall Award

The Pamela Whitlock Memorial Acquisitive Award, sponsored by Gladstone Regional Council: \$5,000

Works in all sections are eligible for this Award, limited only by artist's price (condition #9)

The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade: \$1,500

Works in all sections by Queensland residents aged 15 to 25 years are eligible for this Award (condition #10)

The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino: \$1,250

Works in all sections by Aboriginal, Torres Strait or South Sea Islander artists of the local area are eligible for this Award (condition #11)

The Gail Sellers Local Artist Award: \$1,000

Works in all sections by residents of the local area are eligible for this Award (condition #12)

The QAL People's Choice Awards: \$500 each

All works are eligible to win in their section of entry, as voted by the general public (condition #13)

- SECTION 1: Easel Paintings
- SECTION 2: Works on Paper
- SECTION 3: Three Dimensional & Fibre Works
- SECTION 4: Digital Works

The Installers Choice Award, sponsored by Laureen Tkacik: \$500

Works in all sections are eligible for this Award (condition #14)

SECTION 1: Easel Paintings: Mixed media, acrylic, collage, oil, print etc., on non-paper based supports, e.g. canvas, masonite, etc.

- The Gladstone Area Water Board Award: \$2,000
- The Gladstone Regional Council Award: \$1,000
- The Helmut Breckwoldt Award, sponsored by Gladstone Picture Framing and Art Materials: \$500

SECTION 2: Works on Paper: Drawing, watercolour, collage, mixed media, print, etc., on paper based supports

- The Australia Pacific LNG Award: \$2,000
- The Natalia Muszkat Award: \$1,000
- The Creative Gladstone Region Inc. Award: \$500

SECTION 3: Three Dimensional & Fibre Works: Pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre, etc.

- The Queensland Energy Resources (QER) Award: \$2,000
- The Classic Hits 4CC Award: \$1,000
- The CQUniversity Award: \$500

SECTION 4: Digital Works: Photography, moving image, animation, soundscapes etc. (condition #15)

- The Newprint HRG Award: \$2,000
- The Southern Cross Austereo Award: \$1,000
- The Crow Street Creative Award: \$500

TOTAL PRIZE MONEY: \$40,000

CONDITIONS OF ENTRY

Non-Negotiable:

- \$15 entry fee (incl. GST) per artwork, non-refundable.
- Artists must be 15 years of age or over at time of entry.
- One work per artist may be submitted, only. A collaborative work is seen as an entry by each individual collaborator.
- Entry fee, completed entry form and labelled artwork/s are to be received by 4pm, Tuesday, 6 October 2020. Late entries will not be accepted.
- All works will be viewed by the Judge. The Judge's decision is final and no correspondence will be entered into.

Eligibility:

- All works and concepts must be the original, unaided work of the entrant and created during the twelve months prior to 6 October 2020, previously not shown works preferred.
- Maximum Artwork Display Dimensions:

	Height	Width	Depth	Time
2D Works (including Frame)	1650mm	1650mm		
Three Dimensional & Fibre Works	1650mm	1650mm	1650mm	
Digital Works				30 mins (Incl. credits)

- All entries are eligible for The Rio Tinto Martin Hanson Memorial Art Award, The Installers Choice Award and applied for section awards.
- The Pamela Whitlock Memorial Acquisitive Award, sponsored by Gladstone Regional Council: Works in all sections are eligible, however, will only be considered if the work is listed 'for sale' with a artist's requested value of \$5,000 or less (ie. excluding commission and GST).
- The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade: The entrant must be a resident of Queensland and be aged 15 to 25 years (as at 30 September 2020).
- The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino: The entrant must identify as an Aboriginal, Torres Strait or South Sea Islander artist and be a resident within the boundaries of Gladstone Regional, North Burnett Regional or Banana Shire Councils, for at least 3 of the 12 months prior to 30 September 2020.
- The Gail Sellers Local Artist Award: The entrant must be a resident within the boundaries of Gladstone Regional, North Burnett Regional or Banana Shire Councils, for at least 3 of the 12 months prior to 30 September 2020.
- The QAL People's Choice Awards: All entrants are eligible to win in their registered section, as voted by the general public while visiting the exhibition. One prize will be awarded in each section. Votes are collected at the Gallery & Museum via QAL's iPad voting kiosks, only. QAL voting kiosks are available during Gallery & Museum opening hours, from the exhibition launch through to 26 November 2020. Winners are announced at The QAL People's Choice Awards Morning Tea, 2 December 2020.
- The Installers Choice Award, sponsored by Laureen Tkacik: All works are eligible in all sections. Recipient of the Award will be selected by Gallery & Museum staff and volunteers.
- SECTION 4: Entries requiring a digital playing device should indicate on entry form their preference: Television or Projector (preference only, not guaranteed). Works may be shown on a looping 'show reel' with others. Files must be provided on CD or USB in the following formats: MP3, MP4, AVI or WMA. A maximum duration of 30 minutes (incl. credits).

16. NOT ELIGIBLE: Workshop projects, commercially produced kits, designs, etc., works that have previously won a major Award or works that were completed more than 12 months prior to 30 September 2020.

Display Requirements:

- Works with multiple components, considered as one work, must include clear assembly instructions with a photo/sketch of the best way to display the work.
- Works must be able to be safely handled by up to two people.
- Works to be hung must be submitted with "D" ring attachments, 100mm from top of frame for larger works, 50mm for smaller works. Plinths are available for three dimensional works, however, stands or supports must be provided by the artist where necessary.

Delivery and Collection:

20. Arrangements and expenses pertaining to the delivery and collection of works to the Gallery & Museum are the entrant's responsibility. Return freight must be prepaid. Consignment notes, prepaid vouchers or postage stamps, etc., to be enclosed with entry form. Complete submissions should be addressed to:

The 45th Rio Tinto Martin Hanson Memorial Art Awards 2020
Gladstone Regional Art Gallery & Museum
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680

21. Works must be delivered to and collected from the Gallery & Museum between the dates specified. No responsibility will be taken for unclaimed entries. Works not collected between Monday, 1 February and Saturday, 6 February 2021 will be charged storage costs.

Upon entering a submission, the Artist agrees to the following:

- Artist's display instructions will be taken into consideration; however, it is at the Curator's discretion how the works will be displayed. The Curator's decision is final.
- The Gallery & Museum reserves the right to reproduce entries for publicity (print and online, incl. social media), catalogue and archival purposes in association with the Awards (present year and future).
- The Gallery & Museum takes care in exhibiting and handling entries, however, works are submitted at the entrant's risk. No liability will be accepted for any loss or damage, either in transit, during installation or while on display.
- No works are to be removed for the exhibition's duration.
- Visitors to the exhibition are allowed to photograph the exhibition and all works on display without flash. No professional equipment (i.e. DSLRs, speedlights, tripods, light stands, etc.) will be permitted.
- A commission of 20% (+ GST on commission) will be taken on all works sold.
- Gladstone Regional Art Gallery & Museum will have first option to purchase works for the permanent collection.

COVID-19 Update

Due to the ongoing COVID-19 health emergency, conditions surrounding the 45th Rio Tinto Martin Hanson Memorial Art Awards are subject to change. Venue capacity limits are in place and may affect your planned visit during the awards. Please view our website for the most up to date information.

ALL ENQUIRIES:

Gladstone Regional Art Gallery & Museum
Open: 10am - 5pm, Monday to Saturday | Closed: 7 - 16 October 2020
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
(07) 4976 6766 | gragm@gladstone.qld.gov.au
<http://gragm.qld.gov.au>